
MARQUEE

KIERAN MCGRATH

Kieran made his professional debut in 2017 with *Horrible Harriet (CDP)* and was most recently seen touring Australia/NZ in *The Book of Mormon (GFO)* as Elder Cunningham Standby and in the LPD Productions & Sugary Rum Productions of *Rent*, which opened at the Sydney Opera House.

Kieran graduated with a BFA (Acting) from NIDA in 2016 where he worked with a number of influential Australian directors and theatre-makers including Roger Hodgman (*The Light In The Piazza*), Jim Sharman (*The Tempest*), Craig Ilott/iOTA/Caitlin Park (*Stranger I Am*) and Imara Savage (*El Dorado*).

Kieran was a semi finalist for the 2016 and 2017 Rob Guest Endowment and was awarded the Playbill Future Prospect Award (2016).