TOMÁŠ KANTOR

tomkantor95@gmail.com 0447 248 892

PERSONAL DETAILS

Pronouns: They/He
Height: 178cm
Eye Colour: Brown

Hair: Light Brown, Curly, Shoulder Length Vocal range: High Baritone (G2 – B4) Falsetto – G5

STAGE

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2024	The Inheritance	Toby Darling	Fortyfive Downstairs
2023	Twelfth Night	Feste	Bell Shakespeare
2023	Gentlemen Prefer Blondes	Gus Esmond Jr	The Hayes Theatre Company
2023	The Divine Miss Bette	Vendetta Harlette	Darlinghurst Theatre Company
2023	Converted (Workshop)	Horace	ATYP
2022	The Lovers (Sydney Opera House)	US Lysander, Demetrius	Bell Shakespeare
2022	Fangirls (Sydney Opera House)	Regina, OS Swing, DC	Belvoir St Theatre
2022	The Divine Miss Bette	Vendetta Harlette	Neill Gooding Productions
2022	Brigadoon	Harry Beaton	The Hayes & Neglected Musicals
2022	Next To Normal	US Henry, Gabe, Doctor	James Terry Collective
2021	West Side Story (Australian Tour)	Chino	Opera Australia/GWB
2021	Fangirls (Australian Tour)	Regina, OS Swing	Belvoir St Theatre
2021	The Gruffalo (Adelaide Season)	Narrator, Predators	CDP Productions
2021	Meow Meow's Pandemonium	Dancing Boy	MSO & Arts Centre, Hamer Hall
2021	Paperstars (Rehearsed Reading)	Bill	Salty Theatre, Theatreworks
2020	The Musical of Musicals: The Musical	Hero	Be You Inc.
2019	Welcome to Tasmania (Workshop)	Fatjon	Melbourne Theatre Company
2019	On The Town	Gabey	VCA
2019	Flora, The Red Menace	Ensemble	VCA
2019	Woodstock: 50 th Anniversary	Featured Soloist	Melbourne Cabaret Festival
2019	Darren Sylvester: Carve a Future	Dancer	National Gallery of Victoria
2018/19	Morning Melodies	Featured Soloist	Arts Centre, Hamer Hall
2018	The Dressmaker (Workshop)	Barney McSwiney	J Millar & P Rutherford, VCA
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FILM/TV

2022	Uncovering (Short Film)	Eli	Dir. Dion Fibishenko
2022	Phantastes (Short Film)	Cosmo Van Werstahl	Dir. Ben Jaensch
2019	LAZARUS (Music Video)	Featured Actor	Dir. Natasha Pinkus

AWARDS

2019 WINNER of the Ron and Margaret Dobell Music Theatre Award: Industry Award

DRAMA TRAINING

2017 – 2019 Bachelor of Fine Arts – Music Theatre, VCA

2020 Film & TV Screen Test Masterclass Series – Les Chantery

2020 Advanced Screen Actors Term – Brave Studios 2016 Acting Intensive – Royal Academy of Dramatic Art

2014 – 2016 Bachelor of Arts – Literature & Philosophy, Melbourne University

SINGING TRAINING

2017 – 2023 Vocal Technique (Ongoing) Heather Fletcher, Gary May, Chris Nolan, Andrew Byrne

2020 – 2021 Vocal Coaching/Repertoire Geoff Castles

DANCE TRAINING

2017 – 2021 Jazz/Music Theatre Natalya Bobenko & Nathan Pinnell (Private and casual classes)

2017 – 2021 Jazz/Tap/Ballet Bachelor of Fine Arts Music Theatre (VCA)

SPECIAL SKILLS

Piano Intermediate Cello, Piano-Accordion & Ukulele Beginner

French & Italian Language Level: B1 Proficiency