

Profile

Ana Corbett

Vitals



Gender	Female
Pronoun	She/Her
Age Range	35 - 45
Ethnicity	New Zealand, Polynesian, Samoan, Fijian, Tongan
Height	178cm
Base Location	Melbourne
Available In	Adelaide, Auckland, Brisbane, Gold Coast, International, Melbourne, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills	Actor, Commercial Talent, Presenter, Voice Artist
Hair	Dark Brown
Eye	Brown
Memberships	Actors Equity NZ, M.E.A.A

Agent

Acting Agent	McLeod Management
Phone	+64 21 411 228
Email	sarah@mcleodmanagement.nz
Agent Web	www.mcleodmanagement.nz

Voice Agent	BigMouth Voices
Phone	+6421411228
Email	sarah@bigmouthvoices.com
Agent Web	www.bigmouthvoices.com

Credits

Type	Role	Production	Company	Director
2024				
Television	Ava Shaw (Recurring Guest Star)	Shortland Street	South Pacific Pictures	Various
Theatre	Ensemble	UPU	FITU Arts Festival - Mexico City	Fasitua Amosa
Commerci	Hero Female	Energy Australia	Sedona	Clare Plueckhahn
Theatre	Vailoloto Sā Tauilevā (Lead)	O le Pepelo, le Gaoi, ma le Pala'ai The Liar, the Thief, and the Coward	Auckland Theatre Company	Natano Keni
2023				
Theatre	Ensemble	UPU NZ Festival Tour	Tourmakers NZ	Fasitua Amosa
Television	Nina Alatini (Guest)	Totally, Completely Fine	Freemantle Australia	Lucy Gaffy
2022				
Television	Lina Williams (Supporting)	Duckrockers	South Pacific Pictures	Sima Urale & Oscar Kightley

Commerci	Jen (Hero Mum)	WaterWipes (USA)	The Sweetshop	Mark Albiston
2021				
Commerci	Jess	Toyota Hilux	The Sweetshop	Damien Shatford
Commerci	Friend	Pet Refuge	Finch	Zia Mandviwalla
Commerci	Mum	Samsung Projector	Satellite Productions	Jesse Griffin
Commerci	Mum	Instant Finance	Truman Films	David Campbell & Laura Sargisson
Stage	Ensemble	Upu	Kia Mau Festival	Fasitua Amosa
2020				
Theatre	Ensemble	Upu	Auckland International Arts Festival & Silo Theatre	Fasitua Amosa
Short Film	Nurse Sonja	The Daughter	Summer Agnew	Summer Agnew
Commerci	Mum	The Warehouse	Flying Fish	Paolo Rotondo
Television	Hine	Mahuru Maori	Betsy & Mana Productions	Tama Jarman & Jarod Rawiri
2019				
Theatre	Ensemble	Upu Mai Whetu: Mea Fou	WAYFR	Fasitua Amosa
Sketch Comedy	Hine's Mum	Ka Pai Living	Maori Television	Mana Epiha
Commerci	Young Mum	Cigna Insurance	Eight	Dan Max
Theatre	Lupe	Tales of a Princess	Tales from the Kava Bowl	Amelia Reid-Meredith, Shadon Meredith
2018				
Television	Emma	Funny Girls	Media Works	Helena Brooks
Theatre	Ensemble	Upu Mai Whetu	WAYFR	Fasitua Amosa
Theatre	Aaliyah	Hearts of Men	Mangere Arts Centre	Vela Manusaute, Anapela Polataivao
Theatre	Ensemble Cast	The Plastic Orgasm	Auckland Fringe	Virginia Frankovich, Julia Croft
Theatre	Various	The Vagina Monologues	Auckland University	Renee Sheridan
2016				
Theatre	Joan	Defending the JJ Mac	Last Tapes Theatre Company	Leon Wadham
2014				
Voice Over	Atziri	Path of Exile	Griding Gear Games	Erik Olofsson
Radio	Breakfast Show Host	Niu FM	Pacific Media Network	Tony Amos
Presenter	Presenter	Neighbourhood / TVNZ	Satellite Media	Susan
Presenter	Presenter	Pink Coconut TV / Niu FM	Face TV Productions	Andy Jaquet
2013				
Short Film	Valerie	Autocraniotomous	V48 Hour Film Festival- Peter Jackson Wildcard	Miles Murphy
Theatre	Moana Paraone	Crossfire	Musgrove Theatre	Noa Campbell
Feature Film	Pili	The Last Saint	The Last Saint Ltd	Rene Naufahu
Television	Janet Corfield	Shortland Street	South Pacific Pictures	Various
Theatre	Frances Corrington (Lead)	Mele Kanikau	Auckland University	Michelle Johansson

Voice Over	Maramoa	Path of Exile	Grinding Gear Games	Erik Olofsson - Producer
Radio	Various Voices	George FM	George FM	Toby Ricketts & Gavin Sinclair

2012

Theatre	Marvel	Duffy Theatre Show	Duffy Theatre - National Tour	Kerryn Palmer
---------	--------	--------------------	-------------------------------	---------------

2011

Short Film	Sulky	Wellington (Graduation Film)	Toi Whakaari	David Geary & Waka Attewell
Theatre	Maria	The Holding Pattern-Go Solo	Toi Whakaari	Sophie Roberts & Jade Eriksen
Theatre	Princess of France	Love's Labour's Lost	Toi Whakaari	Jonathan Hendry
Voice Over	Various Roles	New Zealand School Journal Stories for Learning Media New Zealand		
Radio	Mrs Peterson / Sally	Private Property	Radio NZ / NZDS	Adam McCauley

2010

Short Film	Rachel	Losing It	41 South Films	Jared O'Neale
Theatre	Marat 2 / Patient 3	Marat/Sade	Toi Whakaari	Annie Ruth
Theatre	Esmeralda	Atamira	Toi Whakaari	Jade Eriksen & Heather Timms
Theatre	Herman Kruk	Ghetto	Toi Whakaari	Harry Fuhrmann
Theatre	Elizabeth	Skin Tight	Toi Whakaari	Nathaniel Lees
Theatre	Sarah	Company	Toi Whakaari	Jonathan Hendry

2009

Theatre	Hedda	Hedda Gabbler	Toi Whakaari	Nathan Meister
Theatre	Goneril	King Lear	Toi Whakaari	Nathaniel Lees & Tom McCrory

Training

Dates	Institution	Course	Field of Study
2022 - 2022	Script to Screen - NZ Film Commission	Screenwriting Scholarship with Briar Grace Smith	Screenwriting
2020 - 2020	Actors Equity	Christy Faison	USA Casting Hothouse
2019 - 2019	Rachel Bullock & Liz Mullane Casting	Rachel Bullock & Liz Mullane	Advanced Acting for Screen
2019 - 2019	StageMilk	Damon Herrimon	Acting Masterclass
2019 - 2019	StageMilk	Anthony Meindl	Acting Masterclass
2019 - 2019	StageMilk	Katherine Beck	US Accent Masterclass
2018 - 2018	Actors Equity	Garth Davis	Acting Masterclass
2017 - 2017	Actors Equity	Miranda Harcourt	Acting Masterclass
2017 - 2017	McSweeney Newman Casting	Dave Newman	Self Tape Masterclass
2016 - 2016	Actors Equity	Melissa Bruder	Practical Aesthetics Workshop
2015 - 2015	Actors Equity	Matt Skrobolak, Marisa Ross, Stu Turner, Kerry Barden, Nikki Barrett	USA Casting Hothouse
2009 - 2011	Toi Whakaari: NZ Drama School	Bachelor of Performing Arts	Majoring in Acting for Screen and Stage

Notes

Ana Corbett is an experienced Arts professional and a rising star in the acting world, known for her powerful and moving performances.

Ana earned praise for her guest role in Australian TV Series - *Totally, Completely Fine* (2023), where her compelling presence and emotional depth left a lasting impression on viewers and critics alike.

Ana's physical strength and skill in stage combat were prominently displayed in Auckland Theatre Companies production - *O le Pepelo, le Gaoi, ma le Pala'ai* (2024). An accomplished athlete, she is also a former top New Zealand tennis player.

In addition to her acting prowess, Ana is recognized as one of New Zealand's best female voice-over artists. Her beautiful voice has lent itself to various high-profile brands, including New World, Fisher and Paykel, Comvita, Kiwibank, and Fonterra.

Beyond her on-screen and voice work, Ana is a dedicated producer and co-founder of production company UPU COLLECTIVE. Their award-winning theatre production, UPU, in which she also performs in, is currently touring internationally, earning acclaim for its poignant and powerful snapshot of stories and perspectives from the Pacific Ocean. UPU will have its Australian Premiere at the iconic Sydney Opera House in May 2025. UPU COLLECTIVE also have a new theatre work and short film currently in development.

A proud acting graduate of the New Zealand National Drama School - Toi Whakaari, Ana continues to push boundaries in her craft, bringing authenticity and depth to every role she undertakes. Ana Corbett is an exciting talent to watch.