

MAX BALDOCK

he/him/they/them

AGE 22 years old
HEIGHT 180 cm
HAIR Brown
EYES Blue-green
NATIONALITY Australian
VOICE TYPE Tenor
VOCAL RANGE **G2 – G5**



TRAINING

Queensland Academy of Excellence in Musical Theatre, Griffith University - Bachelor of Musical Theatre (due to graduate Dec 2025)

EXPERIENCE

Production	Character	Venue	Director	Year
A Chorus Line	Mark Anthony	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor)	2025
Carrie: The Musical	Mr Stephens Billy Nolan (understudy)	Cremorne Theatre QPAC	Gavin Mitford Heidi Loveland (MD) Dan Venz (Chor)	2025
Edges: A Song Cycle	Featured performer	Tony Gould Gallery QPAC	Dr Elise Greig Heidi Loveland (MD) Dan Venz (Chor)	2024
Legally Blonde	Professor Winthrop Ensemble	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor)	2024
Classic Book Scenes	Lord Evelyn Oakleigh Billy Bigalow	Tony Gould Gallery QPAC	Penny Farrow Nick House (MD) Helena Moore (Chor)	2024
Cry-Baby the Musical	Ensemble	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor)	2023

OTHER EXPERIENCE

	Role
'The Middle Room' Workshop Sessions (QCGU, 2025)	Andrew, Guitarist
Song and Dance (QAEMT, 2023)	Featured Performer
LAST KISS Cabaret (Moonlight Aviators, 2022)	Sidney
Into The Woods (The Show Company, 2022)	Jack

SKILLS

Music Strong belt & rock style, Intermediate Guitar, Beginner Piano
Dance Intermediate Jazz and Tap, Beginner Ballet
Accents General American, Mid-Atlantic Accent, General and Broad Australian, RP, Cockney