Ras-Samuel Welda'abzgi

Actor | Writer | Filmmaker

Ras-Samuel is a vessel for telling stories that are gifted to him, and he is on a mission to share those gifts with the world. He holds theatre dear to his heart and is excited to be a part of history in the making as Laertes in *Because the Night*. Other stage credits include: *Twelfth Night, (*Melbourne shakespeare company), *Importance Of Being Earnest* (Sonnet 64), *Graceful Giraffe* (VCA), *Oklahoma* (Theatre Blacks), *Huckleberry The Musical* (Chapel off Chapel).

Ras-Samuel is also part of the Sub30 Collective, an established collective of artists from Melbourne's west who are in-residence at The Malthouse in 2021. The Collective's latest work, *The Retreat,* is a hybrid of film and theatre that was shot cinematically on a theatre stage, *Hamilton*-style.

Ras-Samuel's recent screen works include *The Last Supper*, *BLVCK GOLD*, *Jebena Genie* all of which he also wrote and produced, *Neighbours*, *Breath*, *Found in a Dream*, plus he has worked as a consultant for an upcoming Netflix series. When he is not working you can find Ras-Samuel training and working on his craft at Brave Studios where he has been working since 2012 having received a full long-term scholarship.