RENATO MUSOLINO

AdvDip Arts (Acting), BA, PhD

OBDr Renato Musolino

Renato Musolino trained as an actor at the Centre for the Performing Arts (SA). He has worked nationally and internationally with leading companies including State Theatre Company South Australia, Sydney Theatre Company, Belvoir Theatre, Bell Shakespeare Company, Griffin Theatre Company, Windmill Theatre Company, ABC Radio National, and the South Australian Film Corporation.

As an actor trainer/lecturer, Renato has worked at tertiary level for over twenty years. He is currently Lecturer in Drama at Flinders University Drama Centre.







DR RENATO MUSOLINO



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SKILLS

Creative

Attention to detail
Collaboration
Strong leadership experience
Listening and empathy
Problem-solving abilities
Adaptability
Fluent in Italian

EMPLOYMENT

Lecturer in Acting (Flinders Drama Centre)

Flinders University Drama Centre 2018 – current

Movement coordinator and lecturer (years I-4), specialising in Laban Movement Analysis, Alexander Technique, Ashtanga yoga, Viewpoints, Michael Chekhov, Tanztheater, Active Analysis, stage combat, movement devising, improvisation, Stanislavski, text analysis, scene work, and production blocks (directing, and movement coach).

Sessional Lecturer in Acting

Flinders University Drama Centre 2011 – 2017

Lecturer in Acting (years 1-4), specialising in Laban Movement Analysis, physical theatre, improvisation, devising, character creation, Stanislavski, text analysis, scene work.

Sessional Lecturer in Acting

TAFE SA – AC Arts 2001 – 2018

Lecturer in Acting (years I-3), specialising in Laban Movement Analysis, Yat Malmgren Movement Psychology, Stanislavski, Michael Chekhov, improvisation, voice studies, physical theatre, Shakespeare, devising, text analysis, and scene work.

Workshop Facilitator/Teacher

Bell Shakespeare 2017 – 2019

Workshop facilitator and teacher of Acting (Adelaide and regional South Australia), specialising in Laban Movement Analysis for Shakespeare, physical theatre, voice studies, and character creation.

Workshop facilitator/Teacher

State Theatre Company South Australia 2015 – current

Workshop facilitator and teacher of Acting, specialising in Laban Movement Analysis, physical theatre, improvisation, character creation, Stanislavski fundamentals, text analysis, and scene work.

Workshop facilitator/Acting coach/Teacher

Various 2001 – 2019

Workshop facilitator and teacher of Acting for a range of local theatre groups, including Urban Myth Theatre of Youth, Act Now Theatre, SYTE, and St Peter's Girls. Acting coach on the feature films *Cargo* (Umbrella Entertainment, 2018), and *A Month of Sundays* (Epic Films, 2015).

EDUCATION

200hr Yoga Teacher Training Diploma

The Centre of Excellence 2023

Doctor of Philosophy

La Trobe University (Melbourne, Victoria) 2017 - 2020

Research Title: A Motivation to Move – Tanztheater as a Foundation for Active Analysis in the Creation of an Embodied Acting Unit.

Certificate: BodyMinded

Alexander Technique (Sydney, New South Wales) 2020

BodyMinded 'Anatomy, Biomechanics and Alexander Technique' training program.

Certificate IV: Training and Assessment

TAFE SA – TAE 40110 2013

Certificate IV: Training and Assessment

The Centre for People Development 2006

Advanced Diploma of Arts (Acting)

TAFE SA (Adelaide, South Australia) 1997 - 1999

Bachelor of Arts (Communication Studies)

University of South Australia (Adelaide, South Australia) 1993 - 1995

Major in Cinema Studies and Italian Studies.

SELECT ACTING CREDITS

2023 Cordelia, Daughter of the Sea
Short Film
Written and Directed by Maddie Grammatopolous
Role of Dad
Flickerfest 2024
Nominated for Best Performance, South Australian Screen Awards

2022 Oleanna - Written by David Mamet

Directed by David Mealor

Role of John

Flying Penguin Productions/Adelaide Festival Centre

2021 Sea Wall – Written by Simon Stephens

Directed by David Mealor

Role of Alex

Flying Penguin Productions

2019 Animal Farm – Adapted for the stage by Geordie Brookman, from the novella by George Orwell.

Directed by Geordie Brookman

Role of all

State Theatre Company South Australia

2018 Sea Wall – Written by Simon Stephens

Directed by David Mealor

Role of Alex

Flying Penguin Productions

Winner Adelaide Theatre Guide Best Performance (Professional)

Nominated for Adelaide Critics Circle Award Individual Award

2018 Mi:Wi 3027 - Written by Glenn Shea

Directed by Dr Julian Meyrick

Role of Roland

Country Arts SA

The Dunstan Playhouse and Courthouse at La Mama (Melbourne, VIC)

Creative development/reading

2018 The Gods of Strangers – Written by Elena Carapetis

Directed by Geordie Brookman

Role of Vito

State Theatre Company South Australia

2017 1984 – Adapted for the stage by Duncan MacMillan and

Robert Icke, from the book by George Orwell.

Directed by Corey McMahon

Role of Martin

Sydney Theatre Company/State Theatre Company South Australia National tour

2016 Machu Picchu – Written by Sue Smith

Directed by Geordie Brookman

Role of Lou

State Theatre Company South Australia/Sydney Theatre Company

2015 Mortido – Written by Angela Betzein

Directed by Leticia Caceres

Roles of Monty/Darren Shine

Belvoir Theatre Company/State Theatre Company South Australia

2015 The Good Son – Written by Elena Carapetis

Directed by Corey McMahon

Role of Frank

The Other Ones

2014 Othello - Written by William Shakespeare

Directed by Nescha Jelk

Role of lago

State Theatre Company South Australia

2014 The Ballad of Pondlife McGurk - Written by Rob Evans

Directed by Gill Robertson

Role of all

Windmill Theatre Company/Catherine Wheels Theatre Company (Scotland)

2014 The Seagull – Written by Anton Chekhov, adapted by Hillary Bell

Directed by Geordie Brookman

Role of Trigorin

State Theatre Company South Australia/Adelaide Festival

2013 The Comedy of Errors - Written by William Shakespeare

Directed by Imara Savage

Role of Dromio of Syracuse

Bell Shakespeare/State Theatre Company South Australia

National tour

2013 The Kreutzer Sonata – Adapted for the stage by Sue Smith, from the novella by Leo Tolstoy

Directed by Geordie Brookman

Role of all

State Theatre Company South Australia/Adelaide Festival

2013 Rust and Bone - Written by Caleb Lewis

Directed by Corey McMahon

Role of various

Griffin Theatre Company

2012 In the Next Room (Or the Vibrator Play) – Written by Sarah Ruhl Directed by Catherine Fitzgerald

Role of Dr Givings

State Theatre Company South Australia

2011 Three Sisters – Written by Anton Chekhov, adapted by Adam Cook

Directed by Adam Cook

Role of Tuzenbach

State Theatre Company South Australia

2011 The Zoo Story - Written by Edward Albee

Directed by Catherine Fitzgerald

Role of Jerry

State Theatre Company South Australia

Winner Adelaide Theatre Guide Best Performance (Professional)

2011 The Wild Duck – Written by Henrik Ibsen

Directed by Chris Williams

Role of various

ABC Radio National

2011 The Misanthrope - Written by Molière, adapted by Martin

Crimp

Directed by Catherine Fitzgerald

Role of Alexander

State Theatre Company South Australia

2010 True West – Written by Sam Shepard
 Directed by David Mealor
 Role of Austin
 Flying Penguin Productions

2010 The Death of Napoleon – Written by Simon Leys Directed by Mike Ladd
Role of all
ABC Radio National

2009 King Lear – Written by William Shakespeare
 Directed by Adam Cook
 Role of Cornwall
 State Theatre Company South Australia

2009 Mnemonic – Written by Simon McBurney
 Directed by Adam Cook
 Role of various
 State Theatre Company South Australia

2009 True West – Written by Sam Shepard
 Directed by David Mealor
 Role of Austin
 Flying Penguin Productions
 Winner Adelaide Theatre Guide Best Performance (Professional)

2008 Helly's Magic Cup – Written by Rosalba Clemente
Directed by David Mealor
Role of Joe
Windmill Theatre Company

2008 Blue/Orange – Written by Joe PenhallDirected by Adam CookRole of BruceState Theatre Company South Australia

2006 The Last Session – Written by Alirio Zavarce
Directed by Sasha Zahara and Alirio Zavarce
Holden Street Theatre
Creative development/reading

2005 Dangerfield Park – Written by Sven Swenson
 Directed by Jon Halpin
 QUT (Brisbane)
 Creative development/reading

2005 The Caterpillar Wish – Written and directed by Sandra Sciberras

Role of Adrian

South Australian Film Corporation, Wish Productions

2004 Danny and the Deep Blue Sea -Written by John Patrick Shanley Directed by Peter Dunn

Role of Danny

Natland Theatre

2003 The Importance of Being Ernest – Written by Oscar Wilde

Directed by Estelle Parsons

Role of various

The Actors Studio (New York City, USA)

Reading

2002 Carboni – Adapted to the stage by John Romeril,

from the book by Rafaello Carboni

Directed by Peter Dunn

Role of all

Teatro Sanzio - Urbino (Italy)

Followed by seasons in:

Ballarat (VIC) - Eureka Day Festival

Canberra (ACT) - Canberra Multicultural Festival

Performed in English and Italian versions

2000 Holyday – Written by Andrew Bovell

Directed by Rosalba Clemente/Chris Drummond

Role of various

National Playwrights' Conference Telstra Adelaide Festival

Creative development

SELECT DIRECTING/MOVEMENT CREDITS

2022 In The Club – Director/Movement Director Written by Patricia Cornelius Flinders Drama Centre

2022 The Skin of Our Teeth – Director Written by Thornton Wilder Flinders Drama Centre

2021 (Non)sense – Director/Movement deviser Flinders Drama Centre Devising

2021 Unreal – Director/Movement deviser Flinders Drama Centre Devising

2021 The Call – Stage combat
Written by Patricia Cornelius, directed by Tom Healey
Flinders Drama Centre

2021 Graduating Showcase – Choreographer Directed by Tom Healey Flinders Drama Centre

2021 100 Reasons for War – Director Written by Tom Holloway Flinders Drama Centre

202 I Control – Stage combatWritten by Keziah Warner, directed by Connor ReidyFlinders Drama Centre

2020 Remember – Director/Movement deviser Flinders Drama Centre Devising/digital devising

2020 La Dolce Vita – Director/Movement deviser Flinders Drama Centre Devising

2020 The Garden – Movement consultant Flinders Drama Centre Short film

2020 *pool, no water* – Supervisor/Movement consultant Written by Mark Ravenhill, directed by Connor Reidy Flinders Drama Centre

2020 Incognito – Stage combatWritten by Nick Payne, directed by Anthony NicolaFlinders Drama Centre

2020 Pornography – Stage combatWritten by Simon Stephens, directed by Corey McMahonFlinders Drama Centre

2020 Constellations – Movement consultant
Written by Nick Payne, directed by Tom Healey
Flinders Drama Centre

2019 The Wolves – Movement consultant
Written by Sarah DeLappe, directed by Elizabeth Hay
Rumpus Theatre

2019 Graduating Showcase – Director Flinders Drama Centre

2019 All of Me – Director/Movement deviser Flinders Drama Centre Devising

2019 (Dis)connect – Director/Movement deviser Flinders Drama Centre Devising 2019 *Di and Viv and Rose* – Movement consultant Written by Amelia Bullmore, directed by Tom Healey Flinders Drama Centre

2019 A View of Concrete – Stage combat, movement consultant Written by Gareth Ellis, directed by Anthony Nicola Flinders Drama Centre

2018 The Return – Director Written by Reg Cribb Flinders Drama Centre

2018 Country Music – Director Written by Simon Stephens Flinders Drama Centre

2017 Graduating Showcase – Director AC Arts

2016 Citizenship – Director Written by Mark Ravenhill Flinders Drama Centre

2002 A Midsummer Night's Dream – Co-director
 Written by William Shakespeare
 Barossa Vintage Festival, Chopt Logic Theatre

PROFESSIONAL DEVELOPMENT

BodyMinded

(Sydney, New South Wales)

Current

Alexander Technique, Somatic practices, anatomy.

Body Mapping Intensive

(Melbourne, Victoria) 2019

Body Mapping intensive and Alexander Technique classes with Jack Mintz.

School for F.M. Alexander Studies

(Melbourne, Victoria) 2018

Alexander Technique and Yoga/Voice Intensive with David Moore, and Jack Mintz.

Professional Development Arts SA

(London, UK) 2016

One month mentorship with Drama Centre London (Laban Movement Analysis/Yat Malmgren Movement Psychology), Giles Foreman (Laban Movement Analysis/Yat Malmgren Movement Psychology), Alexandra Baybutt (Laban/Bartenieff Movement Analysis), Liana Nyquist (Movement for Actors), Barbara Houseman (Voice), Max Stafford-Clark (Scene work).

Emerging Artist Traineeship Arts SA

The Actors Studio (New York, USA) 2003

One month mentorship, mentored by Oscar winner Estelle Parsons.

Shakespeare Intensive

Shakespeare and Company (Lenox, USA) 2003

Text analysis and voice intensive with Tina Packer and Dennis Krausnick.

PROFESSIONAL COMMITTEES/CONSULTATIONS

2021 Flinders University – Drama Curriculum Development Committee	
2021	Flinders University – Welfare Subcommittee
2021	Flinders University – Drama Review Advisory Group
2017	Australia Council – Peer Assessment Panel
2016	Fearless Theatre – Artistic Director/Board Member
2012	Urban Myth Theatre of Youth – Arts Advisory Panel
2008	Urban Myth Theatre of Youth – Board Member
2007	ARTS SA – Professional Development Assessment Panel
2005 Accredit	Adelaide Centre for the Arts – Course Advisory Panel, ration of the Advanced Diploma of Arts
2003	Saint Ignatius College – Acting/Arts career advisor
2003 Audition	Adelaide Centre for the Arts – Author/Creator of Acting Manual