
MARQUEE

TODD MACDONALD

Todd has performed in film, theatre and television since graduating from NIDA in 1994.

Todd's most recent film credits include the lead role as Luke in *Belladonna* (Glass Kingdom, dir. Annika Glac), and the role of Tom in *The Jammed* (Jammed Films, dir. Dee McLaughlan). Other credits include the roles in the films *Guru Wayne* (Sovereign Films), *Sahara* (Village Roadshow) and *Love Me Tender*.

Todd has worked most of Australia's most popular television series; including semi-regular roles of Connor in the first series of *Rush* (Southern Star/Network Ten) and Bernie in *Satisfaction* (Showtime) and this year, a recurring guest role on *Tangle* (Showtime/Southern Star). Todd has held series regular roles of Darren Stark in *Neighbours* (Network Ten) and Nathan in *The Secret life of Us* (Southern Star) and Ross in *The Family Laws Series 3* (Matchbox Productions) and has appeared in guest roles in *The King* (Grundy Television), *Blue Heelers* (Southern Star/Channel Seven), *Salems Lot* (Coote/Hayes), *Beastmaster* (VRP), *Blue Heelers* (West Street Productions), *The Product* (Coote/Hayes) and *Giles in On the Beach* (West Street Productions).

Todd's love of the theatre is apparent in the number of vibrant roles he has performed throughout his career. His most recent appearances have been in *Lovers & Haters* for the Adelaide Festival in 2008, *Strangeland* and *Progress and Melody* in 2009, and *Happiness* for Malthouse Theatre and *Bare Witness* for Auspicious Arts Projects in 2010. He has also performed in *Construction of the Human Heart* for Belvoir Street Theatre, *Harp on the Willow* for Ensemble Theatre, *Apoliticaldance* (NYID), *Construction of the Human Heart* for Malthouse Theatre, *Blowback* (NYID), and the role of Charlie in *Julia 3* for Playbox Theatre.

Todd's other theatre credits include *Remembrance Day* (La Mamma/The Store Room), *Theo in The Language of the Gods* (Playbox Theatre), Arthur Wellesley in *The Judas Kiss* (Company B/Belvoir), *Two Weeks with the Queen* (Railway Street Theatre) and Adonis in *Venus and Adonis* (Sydney Gay & Lesbian Mardi Gras).

Todd's role as Joe in the production of *Ride* (The Other Tongue/B Sharp) was taken on tour to the Adelaide Festival Centre, Edinburgh Fringe Festival (UK), Dublin Fringe Festival (Ireland) as well as the Bath Fringe Festival (UK).

Other production tours include Todd's role as Warren in *Tour of Duty* (Gasworks/Playbox), which was taken to both the Melbourne International Festival as to Dilli in East Timor. And in 200 he toured with the NYID Performance Group to the Aarhus Festival and the Hanover Expo in Germany.

MARQUEE

Todd is currently the Artistic Director and CEO of *La Boite Theatre Company* in QLD.

Studio 4, Level 2 (PO BOX 3375)
53 Great Buckingham St
Redfern NSW 2016
www.marqueemgt.com.au