

Tristan Black



After graduating in law and media, Tristan returned to acting in 2018 after an 8-year hiatus. Tristan's recent credits include *Alone It Stands* (Ensemble Theatre), *U.B.U: A Cautionary Tale of Catastrophe* (KXT Bakehouse), *One Man, Two Guvnors* (New Theatre), *Much Ado* (Flight Path Theatre), *Fuente Ovejuna!* (Flight Path Theatre), *Water* (Fringe HQ), and *Tant Pis* (NZ Fringe Festival). Tristan has performed education theatre for Powerhouse Museum and the Anzac Memorial, and lent his voice to animations, podcasts, and advertising campaigns such as Specsavers and Philips. Tristan is a recent graduate of the Australian Film, Television and Radio School.