

Struan Davidson

ICACM

International Casting & Creative Management
Sydney & Jakarta

Michael Turkic: +61 481 085 972

William Le (text): +61 405 539 752

Khelvyn Sunarjo: +62 813 8203 8701

E: info@icacm.com.au

W: <http://www.icacm.com.au>



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Diversity, Authenticity and Visibility

Biography

Struan Davidson is a Malaysian-Australian actor of mixed heritage and a graduate of the National Institute of Dramatic Art (NIDA) (Musical Theatre, 2021). His recent stage credits include Joly in the Noteable Theatre Company's production of "Les Misérables" and a Zoom production with a US-based theatre company featuring songs from new musicals.

He is also a singer, pianist and violinist, having trained professionally with Robert Bertram (voice), Dr Paul Rickard-Ford (piano) and Professor Peter Shixiang Zhang (violin). Growing up as a performer, Struan has appeared on stage across multiple venues, including Sydney City Recital Hall at Angel Place (Australia), Admiralty House in Kirribilli (Australia) and the Kuala Lumpur Town Hall (Malaysia).

With a passion for language, literature and communication, Struan speaks Mandarin and completed a double Bachelor's degree in French studies and law. In his spare time, he also tutors high school Latin and classical texts.

D.O.B: 06/09/1991

Age Range: 18-30

Vocal Range: Tenor (G2 – B5)

Height: 171cm

Hair: Short Black Wavy

Body Type: Athletic

Ethnicity: Eurasian (Malaysian/Chinese/Scottish/Thai)

Experience

THEATRE

2021 "Showcase" Musical, NIDA, Kensington, NSW (Self) Dir: Jay James-Moody

2021 "Perfect Stranger" Play, NIDA, Kensington, NSW (Ensemble) Dir: Kate Champion

2021 "Les Misérables" Musical, Noteable Theatre Company, Concord Theatre, Chatswood, NSW (Joly/Ensemble) Dir: Rod Herbert

2018 "Law Rocks" Fundraiser performance, Sydney, NSW (Lead Singer of The Hurts)

ONLINE

2021 "New Musical Monday" Zoom cabaret, NextStage Company, Sydney, NSW (John/Policeman) Dir: Tyler Phillips

Education

Ongoing The Weekly Workout (Acting), The Actors Workout, Matt Levett, Sydney, NSW

2021 Diploma of Musical Theatre, NIDA, Kensington, NSW

- Acting (Screen, Stagecraft)
- Singing/Acting (Solo, Ensemble), Philip Quast, Anne-Maree McDonald, Simon Burke & Mark Chamberlain
- Private Singing Training, Anne-Maree McDonald

2020-ongoing Private Singing Training, Robert Bertram Singing Studio, Robert Bertram, Sydney, NSW

Skills

- Languages: English (fluent), Chinese – Mandarin, Cantonese (conversational), Yue, French (conversational), Malay, Indonesian (Balinese)
- Accents: Australian, American (General), British (Standard), Singaporean
- Film, TV & Theatre: Acting, improvisation (general, short form, long form, musical), Meisner, Stanislavski, devising, directing (Music Director), modelling, voiceover
- Vocal Range: Baritone, Tenor
- Vocal Styles: A Cappella, classical, gospel/choir, jazz, blues, lounge, Motown, musical theatre, pop, R&B, rock, Vibrato, general
- Dance: Jazz, ballet, musical theatre, contemporary
- Band Styles: A Cappella, classical, gospel, instrumental, pop rock, pop, rock, wedding
- Instrumental (advanced): Piano, violin
- Athletic: Gym (jogging, weightlifting), cycling, recreational (laser tag, roller skating)
- Circus: Acrobatics
- Jobs: Taxation law
- Licences' Held: Driver's licence