

Graduating in 2003 from AC Arts (Adelaide) with an Advanced Diploma in Acting, Marc jumped right into work appearing in *A Midsummer Night's Dream* (Chopt Logic Theatre) and *Emerald City* (Bakehouse Theatre) in Adelaide, before continuing to study at the Atlantic Theatre Company Acting School (Conservatory) in New York. Whilst there, he was fortunate enough to be among a select group of students to complete final semester under Pulitzer Prize winning Playwright David Mamet, as well as guest teachers William H. Macy, Felicity Huffman, Clark Gregg and others.

On completion of his studies, Marc helped form Acorn Productions in Los Angeles featuring in the web series *Malcolm McChesney* directed by Jeffery Addiss, before returning to Australia.

His performance credits since include *Miss Blossom Callahan* (La Mama), *The Privatisation of Ward 9B* (La Mama), *Flagman* (MC Showroom), *Absurd Person Singular* (Kindred Studios), *The Dream Children* (La Mama) and the single-actor play *Blowing It* (Owl and the Cat) among others. His film credits include *Rabbit* (MIFF 2014), *Hospitality* (MIFF 2016), *Bloom*, *Mutt* and *The Dream Children* (MQFF 2015).