



## **Lee McClenaghan**

Currently Lee is collaborating with Ben Noble & Sarah Ranken at Fairly Lucid Productions on two projects in which she will co-produce and perform in.

Supported by Maribyrnong City Council's Art Residency program and based on verbatim interviews, *The Dilly Dally Of Death & Dying* is a theatre production that deals with death and grief and how we tend to avoid discussing it. But don't let that bring you down! This unique theatrical performance hopes to change the way we approach death and dying. Directed by Katie Smith (UK).

And nearing pre-production, *Shotgun*, Lee's first short film script which explores one's choices when faced with mental illness. Three women, one dog and a car ride.

[FAIRLY LUCID PRODUCTIONS](#)

At Worchester Film Festival (UK) this year Lee received a Best Director Nomination for, *Lachie & John*, a short film about a father learning to be a better human from his young son.

Lee has also worked across television and production. She has been a production runner and chaperone for the ABC, played Helene McKenzie in the drama/comedy series *Under The Milky Way* on C31, which earned her an award for 'Best Actor in a Narrative Drama, Comedy or Sketch' for the 2019 Antenna Awards and is also currently hosting a lifestyle program for C31, *The Cellar Door*.

She has studied under Wendy Ward, performing as part of the Ward Theatre Company and now studies at The Melbourne Actor's Lab.

With Choo Choo Productions, her own joint venture, she co-produced, co-directed and featured in a trilogy of short films. The first in the trilogy *Half of Me* had its premiere screening at the 2019 St Kilda Film Festival, made official selection into the Rome Film Awards, Moscow Shorts and London Independent Film Awards, where it won Lee a 'Best Actress' Award.

*All of Me*, the third in the trilogy, which she directed, had its premiere at Lorne Film 2019 and all three films were selected and programmed to screen together in the online programming of the Geelong International Film Festival 2020 and Sydney World Film Festival 2021.

Lee has been an ensemble member of Girls Act Good, a female collective of creatives, since 2014. She co-produced and directed their immersive theatre and short feature *The Association* which was a part of the AACTA Social Shorts Competition. She also wrote and performed her own episode in Girls Act Good's web series *Last Breath*.