



## Chelsea Hyde

**Pronouns:** She/Her

**Playing Age:** 18-28

**Height:** 157cm

**Hair:** Brown

**Eyes:** Green

**Ethnicity:** Caucasian

**Location:** Melbourne/Naarm

**Vocal type:** Mezzo-Soprano

**Vocal range:** F3-C6

**Belt to:** F5

### Performance Credits

#### **Musical Theatre**

2023	Lucky Stiff	Annabel Glick	<i>dir.</i> Bradley Dylan	Be You Inc.
2023	Bright Star	Lucy Grant	<i>dir.</i> Sarah Tierney	FabNobs Inc.
2022	The Great American Trailer Park Musical	Pickles	<i>dir.</i> Justin Cleaver	PEP Productions
2022	Sweeney Todd	Ensemble	<i>dir.</i> Kim Edwards	FabNobs Inc.
2022	Mrs Bin - a fairytale By Helene Dunlop	Lucy	<i>dir.</i> Marion Arditti	CAT Summer Reading 2022
2021	Big Fish	Ensemble, Dance Captain	<i>dir.</i> Sarah Tierney	FabNobs Inc.

### Training

#### **Qualifications**

2017-2018	Bachelor of Music (Musical Theatre)	Australian Institute of Music
-----------	-------------------------------------	-------------------------------

#### **Vocal Training**

2022-2023	Akasha Voice Studio (Amanda Colliver)	Legit, Contemporary MT
2022	Ian Nisbet Vocal Coaching (Benjamin Colley)	Legit MT
2018	Australian Institute of Music (Derek Taylor, Johanna Allen, Natalie Gamsu)	Legit, Contemporary MT

#### **Dance Training**

2002 - Current Aspect Motion School of Dance

- Tap
- Broadway Jazz
- Ballet (RAD Grade 8, Pointe Work)
- Commercial Jazz
- Contemporary/Lyrical
- Irish

**Acting Training**

2022	The Heath (ADS Industry) (Suzanne Barr)	Screen Acting
2019	Penny Larkins	Stage Acting/Voice Work
2017-2018	Australian Institute of Music (Penny Larkins, Tyran Parke)	Stage Acting

**Awards [and Scholarships]**

2022	Best Ensemble (Betty, Lin, Pickles)	Music Theatre Guild Victoria
------	-------------------------------------	------------------------------

**Special Skills**

Piano	Basic
Guitar	Basic
Accents	Standard American, Southern American, RP, Cockney, Irish, Scottish