

DUKE ACTORS MANAGEMENT

ABN: 29 865 053 690



TRICIA MOROSIN

Tricia Morosin is a Lebanese-Australian actor, writer, producer and teacher. Tricia was born in Greece to a Lebanese father and American mother (dual American/Australian citizen).

In 2006, Tricia completed a BA in Media & Cultural Studies (Macquarie University) and began working in corporate communications and journalism. She continued to train as an actor (The Performance Studio) and acted in community theatre productions. She then completed voice over training with The Voice Booth, where she was awarded their 'Star Performer' scholarship and joined their online agency. Tricia has since voiced many advertisements and videos.

After having her son in 2013, Tricia decided to follow her dreams and train full-time as an actor. She was accepted into Sydney Theatre School's Diploma of Arts (Acting), where she trained in voice, acting, movement, screen acting, improvisation, dialect work and musical theatre.

In 2016, Tricia graduated and took a sell-out group-devised comedy show to the Edinburgh Fringe Festival. In 2017, Tricia released Season 1 of her web series 'THIRTY', which she writes, produces and acts in. Season 1 won 'Best Dramedy' at New York Webfest and was nominated for 'Best Australian Drama' at Melbourne Webfest. Season 2 is currently in post-production (Sept 2019 release).

Other acting credits include 'Shylock' in GradCo's 2019 Q Theatre residency of 'The Market Man' ('The Merchant of Venice'), as well as 'Debbie' in 2018's Sydney Fringe black comedy, 'Sandra to Register 2'.

Tricia's passionate about creating more diverse representations of women and Lebanese-Australians. She's a proud member of the National Theatre's 'Playwrights of Parramatta' program and an experienced Speech & Drama teacher (AMEB - CVCA).