

# Alex Kelly

## Training:

### Drama Schools:

2017 **London Academy of Music and Dramatic Arts** - Diploma in Classical Acting

2015 **Australian Institute of Music and Dramatic Arts** - Bachelor of Theatre

### Workshops:

2020 **The Hub Studio** - Stevie Ray Casting Workshop

**Anthony Brandon Wong** Ivana Chubbuck Masterclass

2019 **Ninefold** - Suzuki and creative development of *The Gaslight Project 2020*

**The Hub Studio** - Ben Mathews Screen Masterclass

**Actors Station** Workshop

2018 **Actors Station** Workshop

**Chopt Logic** Theatre Workshop

**Actors Station** Masterclass

2017 **Chopt Logic** Theatre Workshop

**Film and TV International** - Screen Tests Workshop

2016 **75% Old School** Acting Class

**ATYP Professional Series Workshop** - Shakespeare with Damien Ryan

**Bondi Actors** - Acting Workshop

**ATYP Professional Series Workshop** - Chekhov with Anthony Skuse

**Physical Actor Training** - Tina Mitchell class

## Acting Credits:

2020 *Theatre* Lauren in **Table Manners** - Directed by Edward Skaines at KXT PopUpstairs (April)

*Theatre* Performer in **Foundation** - TBC

2019 *Theatre* Lauren in **Table Manners** - Steale Productions for Sydney Fringe Festival

*Theatre* Charlie in **Rage** - Directed by Fiona Hallenan-Barke, at KXT for Storytellers Festival

*Short Film* Rachel in **Dyslexia** - Directed by Jarred Fantom with Lavender Box

Productions

2018 *Theatre* Laura in **The Unexpected Guest** - Directed by Jess Davies, Genesian Theatre

2017 *Theatre* King Lear in **King Lear** - Directed by Phil Edgerley, LAMDA

*Theatre* Cherry in **The Beaux Stratagem** - Directed by Emma Gersch, LAMDA

2016 *Feature Film* Girl at Party in **Zelos** - Directed by Jo-Ann Brechin, *Feature Film*

*Theatre* Maid in **Three Sisters** - Directed by Kevin Jackson, Sport for Jove

*Theatre* AJ in **Whipped** - Directed by Luciana Nguyen, with Steale Production for

Sydney Fringe Festival

*Theatre* Physical Theatre Ensemble Member for **Body and Blood/Word Made**

**Flesh**, Sydney and Melbourne tour

*Commercial* Ballet Dancer in **Subaru Commercial**

*Commercial* **eHarmony Commercial**

2015 *Short Film* Agatha in **The Score** - Directed by Tony Poli

*Theatre* Cara in **Voices** - Directed by Luciana Nguyen, Emerge Short Works

*Short Film* Isabella in **Short Film** - Directed by Swapnil Mindhe

*Theatre* Rachel in **13** - Directed by Peta Downes, AIMDA

*Theatre* Vera in **A Month in the Country** - Directed by Joseph Uchitel, AIMDA

2014 *Theatre* The Woman in **Who's Afraid of the Working Class?** - Directed by Jo

Turner, AIMDA

*Theatre* Physical Theatre Ensemble Member in **Falling In-Between** - Directed by

Shane Anthony, AIMDA

2013 *Musical Theatre* Chorus in **Boy from Oz** - Directed by Catarina Hebbard

## Creative Roles:

2019 - 2020 Producer of **Table Manners** with **Steale Productions**

2019 - 2020 Writer of **Table Manners** with **Steale Productions**

2018 Assistant Director for **The Ghost Train**, Genesian Theatre

2016 Producer of **Whipped** with **Steale Productions**

2016 Assistant Stage Manager for **Three Sisters**, Sport for Jove

2015 Co-Writer and Dramaturgy of **Voices** for Emerge Short Works

Director of **The Westermack Effect** for Emerge short Works

## Skills:

Physical Theatre  
Figure Skating (beginners)

Advanced 1 (RAD) in Ballet  
Aerials (Trapeze and Tissu)

Jazz and contemporary dance  
RP and Standard American Accent