# Olivia Sultmann



INFO

Age Range: 15-25

Hair Colour: Blonde

Eye Colour: Blue

**Gender:** Female

Dress Size: 8-10 AUS

Based: Melbourne

Vocal Range: G3-G5

Vocal Type: Mezzo-

Soprano

**SPECIAL SKILLS** 

Accents: English, Australian, Southern, Standard

American

Stage Combat: Intermediate

**Dance Proficiency:** 

BASIC INTERMEDIATE

Hip Hop Jazz/Tap/Ballet

**Gymnastics/Acrobatics:** Basic

Sporting Abilities: Snowboarding (intermediate),

Skiing (beginner), Netball, Football, Basketball

License: Car

Raised in Brisbane and Geelong, Olivia indulged in her love for the arts, visual into performing. She discovered her appreciation for the physical, psychological, collaborative nature of performance while studying at the Arts Academy. Olivia appeared in *Cymbeline: A Romance* (Innogen) directed by Kim Durban; *Cyprinidae,* short stories by Chekhov (Mashutka) directed by Ross Hall; *As You Like it* (Touchstone) directed by Melanie Beddie; and devised scenes and choreography in *After Joan,* directed by Angela Campbell, written by Emma Hall and The Company. Currently based in Melbourne, Olivia is eager to start her next project, the Wanderers Theatre Company's *A Midsummer Night's Dream*.

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#### **TRAINING**

### FEDERATION UNIVERSITY | ARTS ACADEMY

Ballarat, Victoria Bachelor of Performing Arts Company 24'

| VOICE TEACHERS     | ACTING TEACHERS | DANCE/ MOVEMENT   | OTHER TEACHERS  |
|--------------------|-----------------|-------------------|-----------------|
| Margaret Mills     | Ross Hall       | TEACHERS          | Charlie Mycroft |
| Chris Koch         | Melanie Beddie  | Eden Read         | Angela Campbell |
| Emma Waxman        | Danielle Carter | Teresa Colantuono | Vincent Crowley |
| Pip Grummet        | Kim Durban      | Jenny Patrone     | Daniel Tusjak   |
| Sharon Turley      | Scott Middleton | Michelle Pitcher  | Tom Heely       |
| Nick Simpson-deeks | Nell Feeney     | Sarah Landy       | Anthony Crowley |
|                    | Karen Davitt    |                   |                 |

## JÜRI NAEL - PHYSICAL THEATRE

Ballarat, Victoria Masterclass/Workshop

# **SCREEN ACTORS AUSTRALIA**

Geelong, Victoria Training Course

# **CREDITS**

|         | PRODUCTION           | DIRECTOR   | YEAR | ROLE                        |
|---------|----------------------|------------|------|-----------------------------|
| Play    | A Midsummer Night's  | Jack Smith | 2025 | Snug, Fairy                 |
|         | Dream                |            |      |                             |
| Play    | Cymbeline            | Kim Durban | 2024 | Innogen                     |
| Self -  | After Joan           | Angela     | 2024 | Inquisitor, Warwick, Flyer, |
| Devised |                      | Campbell,  |      | Silencer, Guard, Ensemble   |
|         |                      | Emma Hall  |      | member / Writer / Movement  |
|         |                      |            |      | Choreographer               |
| Play    | Cyprinidae: A        | Ross Hall  | 2023 | Mashutka, Anna, Narrator,   |
| with    | Collection of Anton  |            |      | Waiter, Town Person,        |
| music   | Chekov Short Stories |            |      | Ensemble Member             |
| Play    | As you like it       | Melanie    | 2023 | Touchstone                  |
| with    |                      | Beddie     |      |                             |
| Music   |                      |            |      |                             |