ADELAIDE ARTIST MANAGEMENT



Abigail Christine Sharp

Height: 162cm Hair: Light Brown Eye Colour: Blue Vocal Range: D3 – B6

Training:

2023 – Ongoing:	Dance Training (Ballet, Tap, Commercial, Hip Hop, Contemporary, Commercial Jazz), Australian Company of Performing Arts (ACPA), *Thebarton SA*
2022 – Ongoing:	Masterclass Acting Training, Adelaide Artist Management (AAM), *Adelaide SA*
2021 – 2022:	Senior Youth Acting Class, Actors Ink. *Adelaide SA*
2019 – Ongoing:	Vocal Coaching, Kate Hodges, *Gawler SA*
2016 – Ongoing:	Piano Lessons, Karen Clarke, *Craigmore SA*
2010 – Ongoing:	Dance training (Ballet, Tap, Jazz, Musical Theatre, Contemporary, Hip Hop), Alana's Dance Studio (ADS), *Gawler SA*

Theatre:

2023 – Anna, Frozen Jr, Pelican Productions, *Adelaide, SA*
2023 – Dragon, Shrek Jr, ACPA, *Adelaide, SA*
2022 – Girl Scout, Beetlejuice Jr Pilot, Australian Junior Theatre Festival, *Newcastle NSW*
2022 – Stepsister, Into the Woods, Adelaide Youth Theatre (AYT), *Adelaide SA*
2021 – Cinderella, Cinderella the Pantomime, Parks Theatre, *Adelaide SA*
2021 – Gretel, Mean Girls Jr Pilot, Australian Junior Theatre Festival, *Adelaide SA*
2021 – Fiona, Shrek, Xavier Secondary College, *Gawler SA*
2021 – Ariel, Little Mermaid Jr, Parks Youth Theatre, *Adelaide SA*
2021 – Cassie, 13 The Musical, Adelaide Youth Theatre (AYT), *Adelaide SA*

Film:

Awards:

2022 Top Tier Encore Theatre Dance Award Level 7, Asia Pacific Dance Association (APDA)
2021 Top Tier Encore Theatre Dance Award Level 6, APDA
2019 Top Tier Encore Theatre Dance Award Level 5, APDA
2019 Top Tier Lucidity Dance Syllabus Award Level 5, APDA
2018 Certificate of Excellence (Result 97% or Higher) Grade 4 Tap, Ballet Australasia Ltd. (BAL)

Skills:

Accents:

- Australian
- Standard American
- RP English

Instruments:

- Piano, up to Grade 5 equivalent in skill & theory
- Guitar, self-taught intermediate level

Agent Details
DIANA STENTA

Adelaide Artist Management
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