

200 word BIO: Ruth Pieloor 2020

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Ruth is a theatre-trained Actor (UWS Nepean), improv artist, and puppeteer with over 25 years in the industry. A latecomer to film and TV in 2018, she has emerged herself in various screen courses with TAFTA and THE AUDITION TECHNIQUE. Ruth plays Maude in a new IGTV comedy web series by Sebastian Chan. Indie film roles include the school principal in award-winning AFTER THE AWAY by AFTRS grad Sacha Vivien-Riding, Ashlee Robertson's BEGGING FOR IT (LIGHTS CANBERRA ACTION finals), and UC film WITHIN directed by Tom Fiander. Recent Theatre credits: METAMORPHOSIS, UNDER SEDATION, HOMEFRONT, THE VERY SAD FISH LADY. Improvised works: CRESCENDO, DISPLACED, IMPERSON8, X-VOICE IDOL, OUT OF THE BOX, BRIDESQUAD, LIAR LIAR, PROPPETS, NORTH VS SOUTH and MIGHTY LITTLE PUPPET SHOW (Melbourne Fringe 2016) and numerous 'Improvention International festival' performances. Original works include: BABY BLUES (Best Actress 'Short and Sweet' Sydney Gala Finals 2016), TODDLER SLAP, VANITY INSANITY (Best Actress 'Short and Sweet' Canberra 2013) and UNDER MY BED (Arts ACT recipient 2017). Ruth has trained extensively in Laban, Meisner, and Chubbuck. She is a freelance Drama tutor, proud MEAA Ambassador, resident Clown Doctor at The Canberra Hospital, and lives in Canberra with her teenage sons, husband and doggy.



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