

John has appeared in or directed over 60 Stage productions in roles ranging from Tony Hancock in 'Hancock's Half Hours' to the evil Roat in 'Wait Until Dark.' Recently he was described as "brilliant" in his title role in 'The Father' written by Florian Zoller. He has also toured Australia in the stage-plays 'Callendar Girls' and 'Ladies Night' with Jally Productions. He has also appeared in 'Shadowlands' and 'Macbeth' at the Visy Theatre, Brisbane Powerhouse.

He is now keen to acquire more screen roles, having already appeared in numerous Feature Films and TV Productions, Narnia, Pirates of the Caribbean, Don't Tell, Mabo, Strange Calls to name a few. He has received credits for 'The Umbrella' and 'One Son.'

John is available at short notice for any role he is suitable for, he is reliable, hard working and dedicated to any role he is given.