

# Max Cattana

**Australian Agent:** Morrissey Management – **US Agent:** Rebel Creative Group

**Contact:** [fleur@morrissey.com.au](mailto:fleur@morrissey.com.au) / [lachlan@morrissey.com.au](mailto:lachlan@morrissey.com.au) / [shannon@rebelcg.com](mailto:shannon@rebelcg.com)

**P: +61 2 9663-010 / +1 (646) 461-2785**

Hair: Blonde

Eyes: Green

Height: 5'11"

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## Feature Film

|                               |       |                 |               |
|-------------------------------|-------|-----------------|---------------|
| Cruel Hands (2025)            | Joel  | ACM Films       | Dir. Al Kalyk |
| Strangers to Strangers (2025) | Dylan | Dir. Lex Burger |               |

## Television/TVC

|                                |        |                 |                            |
|--------------------------------|--------|-----------------|----------------------------|
| AMEX - 'Plan it' (2025)        | Felix  | Entropico       | Dir. Kaius Potter          |
| Envato - 'Lurve' (2024)        | Zac    | Supaffr         | Dir. Armand De Saint-Salvy |
| McDonald's - Summer TVC (2021) | Hunter | Photoplay Films | Dir. John Laurie           |
| Telstra - Christmas TVC (2020) | Dom    | The Monkeys     | Dir. Noah Marshal          |

## Theater

|                          |                       |                          |                      |
|--------------------------|-----------------------|--------------------------|----------------------|
| Posh (2025)              | Miles Richards        | Old Fitz Theatre         | Dir. Margaret Thanos |
| Saints of Damour (2025)  | Todd                  | Qtopia                   | Dir. Anthony Skuse   |
| Past the Shallows (2024) | Miles/Harry/Tom (u/s) | ATYP                     | Dir. Ben Winspear    |
| Little Women (2022)      | Laurie                | Atlantic Stage 2         | Dir. Rose Callaghan  |
| Metamorphoses (2022)     | King Ceyx             | Atlantic Stage 2         | Dir. Nemuna Cessay   |
| Thumbelina (2022)        | The Creep             | Atlantic Studio A        | Dir. Mahima Saigal   |
| Intervention (2022)      | Cable Guy             | Atlantic Studio A        | Dir. Mahima Saigal   |
| Orlando (2020)           | Marmaduke             | SUDS Theater             | Dir. Sean Landis     |
| Kimberly Akimbo (2021)   | Stagehand             | Atlantic Theater Company | Dir. Jessica Stone   |

## Staged Reading

|                            |              |                        |                        |
|----------------------------|--------------|------------------------|------------------------|
| Chasing Cowboys (2023)     | Cayson Wiles | The Actors Studio (NY) | Dir. Naomi Livingstone |
| Truth to Power Cafe (2021) | Speaker      | Riverside Theatre      | Dir. Jen Heyes         |

## Short Film

|                                         |               |                              |                      |
|-----------------------------------------|---------------|------------------------------|----------------------|
| A Dream About a Horse (2025)            | Julian        | Dir. Nikita Dunovits Ferrier |                      |
| The Eviction (2025)                     | Casey         | Dir. Rebecca Metcalf         |                      |
| Going Out For Ice Cream (SAG-AFTRA)     | Shaun         | Steeping Films               | Dir. Dan Denegre     |
| Midnight Cannoli (2022)                 | Leo           | Naughty Cow Production       | Dir. Ian Aric        |
| Box Boy (2022)                          | Luke Eldrige  | NYFA Production              | Dir. Thomas Dalais   |
| Tuning (2022)                           | Michael       |                              | Dir. Cesar Oyarzabal |
| Nostalgia for the Southern Cross (2022) | Jacob         | NYU Tisch                    | Dir. John M. Keville |
| Hustlers (2021)                         | Dexy          | Kalki Productions            | Dir. Kyle Porter     |
| Tommy's Shoes (2021)                    | Tommy Manning | Deep End Collective          | Dir. Kyle Porter     |

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## Training

**Atlantic Theater Acting School** Full Time Conservatory (2020-2022)  
**Acting:** Tom Costello, Anya Saffir, Sam Gonzalez **Voice:** Francine Zerfas  
**Improv:** Kevin Laibson **Speech:** Grant Chapman, Katie Honaker  
**Film:** Catherine Curtin **Comedy:** Melissa Mahoney  
**Viewpoints/Suzuki:** Kelly Maurer

**Lee Chanterly** at the Actors Station (2019-2021)

**Fight Choreography/Stage Combat:** DKJK Kung Fu (2019)

**Special Skills:** Fight Combat for Screen, Mountain Biking, Swimming, Boxing **Dialects:** US Standard, British RP, Estuary English, Irish, South African