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VAISHNAVI SURYAPRAKASH

Age Range: 26-36 | Gender: Female | Ethnicity: Indian | Height: 5'7"

Education & Training

Bachelor of Fine Arts (Acting)
National Institute of Dramatic Art, Australia

Voice Training
Roy Hart Voice Centre, France

Bachelor of Arts & Bachelor of Laws
University of Sydney, Australia

Awards

Helpmann Award for Best Actress in a Supporting Role
(YOUNG RADHA in *Counting and Cracking*)

Blake Prize Winner
(ISHA in *Stories of Kannagi*)

Sydney Theatre Award for Best Ensemble
(PRIYA in *White Pearl*)

Equity Ensemble Award nominee
(GEORGI in *Wakefield*)

Skills

Actor
Bharathanatyam Dancer
Rockclimber
Dramaturg
Voice artist
Accents: Standard British, Standard American, Australian, Indian



Showreel Link

[Vaishnavi Suryaprakash on Vimeo](#)

Spotlight Profile

[Vaishnavi Suryaprakash](#)

Theatre

Show	Date	Role	Company	Director
The Wrong Gods	2025	Lakshmi	Melbourne Theatre Company	Hannah Goodwin & S. Shakthidharan
Superluminal	2025	The Explorer	Patch Theatre	Geoff Cobham
Nayika: A Dancing Girl	2024	Nayika	Belvoir Theatre Company	Nithya Nagarajan & Liv Satchell
POV	2024	Mum	Re:Group	Mark Rogers
Counting and Cracking (UK Tour)	2022	Young Radha	Edinburgh International Festival & Birmingham Rep	Eamon Flack & S. Shakthidharan
What the Ocean Said	2022	Storyteller	Sydney Opera House	Alice Osborne & James Brown
Grand Horizons	2022	Jess	Sydney Theatre Company	Jessica Arthur
Julius Caesar	2021	Marc Antony & Portia (understudy)	Sydney Theatre Company	Kip Williams
White Pearl (Australian tour)	2021	Priya	Sydney Theatre Company	Priscilla Jackman
Girl Friend	2020	Madhavi	New Ghosts Theatre & 25A	Claudia Barrie
Counting and Cracking	2019	Young Radha	Sydney Festival and Belvoir Theatre Company	Eamon Flack & S. Shakthidharan
Life of Galileo	2019	Andrea	Belvoir Theatre Company	Eamon Flack
White Pearl	2019	Priya	Sydney Theatre Company & NToP	Priscilla Jackman
Pramkicker	2019	Susie	Vox Theatre	Linda Nicholls-Gidley
Moby Dick	2018	Tashtego	Sport for Jove	Adam Cook
Sami in Paradise	2018	Vaish/Boy	Belvoir Theatre Company	Eamon Flack
Love and Money	2017	Jess	NIDA	Judy Davis
Realism	2017	Father/Simone/Presenter	NIDA	Jess Arthur
A Midsummer Night's Dream	2016	A Midsummer Night's Dream	NIDA	Iain Sinclair
The Season at Sarsaparilla	2016	Judy	NIDA	Kristine Landon-Smith

Television

Pieces of Her (2021)

Maid | Made Up Stories / Netflix – Dir. Minkie Spiro

Wakefield (2021)

Georgi | Jungle Entertainment – Dir. Jocelyn Moorehouse & Kim Mordaunt

The Secrets She Keeps (2020)

Sarinah | Lingo Pictures – Dir. Jen Leacy

Short Film

Misery and Other Choices (2024)

Jenny | PhysicalTV – Dir. Samuel Allen Lucas

Appetite (2023)

Nisha | Photoplay – Dir. Neil Sharma & Mohini Herse

Kannagi (2019)

Roshini | Zanny Begg Productions – Dir. Zanny Begg

Voice Work

Daughters of Madurai (2023)

Audiobook narrator | Orion Books & Strathmore Publishing – Dir. Caroline Pike

Zorba the Buddha (2022)

Sharabo | Spineless Wonders – Dir. Elizabeth Nabben

Music Video

Photos by Luke Kelly (2022)

Alex | Michael Gosden Productions – Dir. Mick Gosden

Find You by Tim Ayre (2017)

Play School presenter | Triple J – Dir. Andrew McInness

As Dramaturg

Scenes from the Climate Era by David Finnegan

Belvoir Theatre Company – Dir. Carissa Licciardello

Waiting for a train at a bus stop by Mwansa Phiri (2022)

Edinburgh Fringe Festival – Dir. Mwansa Phiri

Reykjavik by Julian Larnach

In development

Press Highlights

[Sydney Morning Herald](#)

"Vaishnavi Suryaprakash carries the show as the protagonist in a solo performance combining technical mastery and warmth... Suryaprakash is so charmingly natural that her winning sincerity lulls you into feeling you're simply catching up with a very honest and witty friend."

[Suzy Goes See](#)

"Actor Vaishnavi Suryaprakash is the unequivocal main attraction, with unassailable magnetism, steadfast energy and focus, along with a passionate and authentic approach to the material, that keep us absolutely riveted."

[Sydney Arts Guide](#)

"Vaishnavi Suryaprakash's outstanding solo performance mixes brilliant storytelling with wonderful Bharatanatyam dance ... the audience is immersed in emotions from the ethereal and haunting music."

[Time Out](#)

"Suryaprakash is particularly compelling as a multi-faceted antagonist, offering a performance that is both subtle and direct, peeling back layers to reveal her character's simmering motivations."

[Weekend Notes](#)

"Vaishnavi Suryaprakash displays a range that extends to comedic moments as well as glimpses of poignancy and vulnerability. Her work in the second and third acts is beautiful to watch."

[Scenestr](#)

"The dominant performance is that of Vaishnavi Suryaprakash, whose portrayal of Clearday founder Priya is a storm of aggressive girl-boss energy..."

[The Age](#)

"Suryaprakash keeps us guessing ... in a stunning interplay of opacity and sincerity."

Sydney Morning Herald

"Suryaprakash sets the tone with a performance that flirts with satirical exaggeration without going there, and is viscerally and amusingly physical as well as being vocally incisive."

Honi Soit

"Vaishnavi Suryaprakash plays Lakshmi with a persuasive composure that never slips into villainy... a steady presence that feels sincere but still carries danger. Suryaprakash makes that balance look effortless."

[The 4th Wall Reviews](#)

"Suryaprakash excels in this role, effortlessly switching between accents to delineate between the times and locations ... the power and control that radiated from her dancing was awe-inspiring in its beauty and power."

Stage Whispers

"Vaishnavi Suryaprakash plays at least four parts, each to perfection."

Positions Held

2025	Creative Director & Program Founder - <i>Dinner and a Show</i> (Emerging Writers Development Program)
2023	Reading Assistant, Royal Court Theatre (London)
2022-2024	Assessment Panel Judge, Patrick White Playwriting Award (Australia)
2022-2023	Literary Associate, Belvoir Theatre
2022	Selected Artist, AFTRS Talent Program
2021-2022	Teaching Artist Assistant, Sydney Theatre Company
2018-2024	Company Member, National Institute of Dramatic Art (NIDA)
2012-Present	Senior Bharatanatyam Dancer, Natanalaya Dance Company