

JONATHAN CHAN

TRAINING: UNIVERSITY OF WOLLONGONG: BACHELOR OF
CREATIVE ARTS (PERFORMANCE – THEATRE)

VOCAL RANGE: BARITONE – E2 TO B4 (FULL VOICE)

HEIGHT: 170CM **AGE RANGE:** 30 – 45



STAGE

The Silent Flute: Creative Development

(Ip Man/Wong Jak Mann/Roman Polanski)

Slow Boat – Brisbane Festival (Lin Git)

Bonnie & Clyde: The Musical (Sheriff Schmid)

The Practical Guide to Self Defence:

Creative Development (Old Yen)

Yellow Face (HYH & Others)

Thoroughly Modern Millie (Bun Foo)

The Peasant Prince:

Australian National Tour (Dia & Others)

The Secret Island (Uncle Huat)

Turandot Reimagined (Mandarin/Timur)

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It's a Bird, It's a Plane...It's Superman (Father Ling)

Universally Speaking (B)

The Last Days of Limehouse (Stanley Lim)

Dragon Ball: Syd CNY Festival (Principal Artist)

Vavachi Entertainment (Principal Artist)

The Venetian – Macau (Principal Artist)

The King & I (Ensemble)

The Three Waiters: Australia/Asia (3rd Waiter)

Jungle Bungle: NSW Regional Tour (Oliver)

Sadako and the Thousand Paper Cranes:

Australian National Tour (Masahiro/Father)

Take Off: Australian National Tour (Principal Artist)

Futures: Australian National Tour (Principal Artist)

Face Values:

Australian National Tour (Principal Artist)

Once Upon a Stage:

Australian National Tour (Principal Artist)

Cabaret: Jonathan Chan & Sharon Zhai

Prison Break Live! (Inmate/Psych Ward Inmate)

Honey (Nam Tran)

Karaoke the Musical – Workshop (Flynn)

Santa's Kingdom (Myron True Love)

Dona Nobis Pacem (Baritone Soloist)

Wiggles Character Shows (Host)

Cabaret: Lookin4Luv

Flower Drum Song (Wang San)

dir. Andrew Worboys

dir. Ian Lawson

dir. Sam Hooper

dir. Dom Mercer

dir. Tasnim Hossain

dir. Christopher Parker

dir. Tim McGarry

dir. Isabel Soden

dir. Jonathan Man

dir. Jonathan Man

dir. Randy Smartnick

dir. Anastasia Osei-Kuffour

dir. Gary Merry

dir. Kris Stewart

dir. Roger Davy

dir. Tomos Griffiths

dir. Terence O'Connell

dir. Mark Bradley

dir. Graham Pages

dir. Chris Canute

dir. Caroline Conlon

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dir. Jeremy Brennan

dir. Lynton V Harris

dir. Gael Ballantyne

dir. Peter Ross/Guy Noble

dir. Dennis Watkins

dir. Paul Paviour

dir. Leeanne Ashley

dir. Jane Miskovic

dir. Jonathan Anderson

The Art House Wyong

Playlab Theatre/Bris. Powerhouse

JRP Australia/Hayes Theatre Co.

National Theatre of Parramatta/

Merrigong Theatre Company

Bakehouse/Dinosaur Productions

The Production Company

Monkey Baa Theatre Company

Gingerline/Reuben Feels, London

Tete a Tete Opera Festival, London

New Theatre Royal Portsmouth, UK

Leicester Square Theatre, London

Theatre 503, London

Yellow Earth Theatre, London

City of Sydney

Vavachi Entertainment International

Sands Las Vegas/China Corp

The Production Company

Mark Bradley International

Echelon Productions

Canute Productions

Australian Theatre of the Deaf

Australian Theatre of the Deaf

Australian Theatre of the Deaf

Australian Theatre of the Deaf

Slide Cabaret

Sudden Impact Entertainment

Hash Honey Pty Ltd

Guy Noble Productions

Garry Van Egmond Enterprises

St Saviour's Cathedral, Goulburn

Entertainment Store

ATYP

AHA! A Chinatown Production

FILM/TELEVISION

Wakefield (Sun)	dir. Jocelyn Moorhouse	ABC/Jungle Entertainment
The Hungry Drag (Changie)	dir. John Gomez Goodway	Swan Dog Films
Split Ends (Eric)	dir. Leon Hooke	Leon Hook Productions
Wok (Kwan)	dir. Chris Chung	House of Koi, UK
TFI Friday: The Original (Chris Evans impersonator)	dir. Keith McCarthy	Channel 4, UK
Old School (Triad #1)	dir. Peter Templemann	ABC/Matchbox Pictures
Tourism Australia – Royal Easter Show (Lead)	dir. Greg Grainger	Grainger TV
The Ronnie Johns Half Hour: Series 2 (Various Characters)	dir. Damien Davey	TEN/Jigsaw Entertainment
The Ronnie Johns Half Hour: Series 1 (Various Characters)	dir. Phil Cullen	TEN/Jigsaw Entertainment
Forget Me Not (Tung)	dir. Seewoo Kim	Showkhan
Hamster Wheel (i-Sweat)	dir. Craig Melville	Giant Dwarf/ABC TV
Hugh Jerk-Man (Frank)	dir. James Clark	CLM Digital
400 Years (Nicholai)	dir. Lisa Eismen	u n me Films
One of These Days (Graffiti Vandal)	dir. Lisa Eismen	u n me Films
The Divorce Case (Barman)	dir. Leon Hooke	Leon Hooke Productions

VOICEOVER

After The Fall – Pilot Episode (Bolin)	dir. Indiana Kwong	Studio Nocturnal
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COMMERCIALS

GSOF (Singapore), **McDonald's** (Australia), **Capri Sun** (USA/Canada), **Coca Cola** (Singapore), **Motorola** (Hong Kong)

COPORATE

Corporate Learning Series:

Presentation Skills Unlocked	dir. Andrew Lloyd	Alleyway Productions
Grant Thornton: Global Strategy 2020 Athens (Ricky)	dir. Roger Ayers	Actors in Industry, London
Nilfisk: The Sprial of Death (Aiko Toyoda)	dir. Jack Healy	Actors in Industry, London
True Money (Thai Student)	dir. Chris Yaes	Sixth Sense, UK
Insearch Curriculum (Min)	dir. Darrel Hilton	Darrell Hilton Productions
Allens Arthur Robinson – A.W.P.B (Henry)	dir. David McCubbin	Coup
AMES Online (James)	dir. Darrell Hilton	Darrell Hilton Productions
Westpac Corporate Video – P&P Capability (Charles)	dir. David McCubbin	Coup

ACCENTS

Standard American, Southern American, Standard British, Received Pronunciation, Cockney, Singaporean, Chinese

ADDITIONAL SKILLS

Piano, Clarinet, Car Licence, Motorcycle Licence, Dragon Boat Racing, Theatrical Fencing, Australian Air Force Drill & Service Knowledge, Horseriding, Tennis, Snow Skiing, Snowboarding, Puppetry, Auslan (Australian Sign Language), PADI Certified Advanced Scuba Diver.