
MARQUEE

AMY MATHEWS

Amy Mathews' career has spanned over twenty years working across television, film and theatre.

Her television credits include The Claremont Murders, The Heights, A Place to Call Home, Crownies, Rescue Special Ops, Packed to the Rafters, Home and Away for which she received the 2007 Logie Award for Most Popular New Female Talent, All Saints, Blue Heelers live to air episode, Skool Sux, Love Bytes, Village Roadshow's Jeopardy II, Always Greener and Head Start.

She has appeared in feature films Gabriel for Redline Films and I Met A Girl for Monsoon Pictures.

Amy's theatre credits include Toast, Water, Summer of the Seventeenth Doll for which she received the 2018 Performing Arts WA Award for Best Actor in a Mainstage Production, and Coma Land all for Black Swan State Theatre Company. Other stage credits include Bite The Hand for The Last Great Hunt, Toast for Maiden Voyage Theatre Company for which she received the Blue Room Award for Best Performance in 2017, Living Lectures Romeo and Juliet for Barking Gecko Theatre Company, The Anzac Project and Richard III for Ensemble Theatre, Othello, The Comedy of Errors, The Tempest, Macbeth, The Taming of the Shrew all for Sport for Jove, Dangerous Lenses for The Impending Room, Suzie Miller's Transparency for Seymour Centre, Orange Flower Water for Stella Green Productions, Kate Mulvany's Chicom for Brand Spanking New, Push Up 1-3 for Cipher Productions, The Lady's Not For Touching for The Sydney Writers Festival, Tracked for Prompt Theatre Company, Cigarettes and Chocolate for See-Saw Theatre and Actors At Work for Bell Shakespeare.

Amy also improvises regularly with the Big Hoo Haa Melbourne and Perth.

Amy will next be seen in the central role of Sasha Price in the television series The Twelve Season 2.