

Tel Benjamin is an AACTA award winning Actor, Screenwriter and Director based in Sydney, Australia.

Tel was nominated for a Sydney Theatre Award in 2023 for his role in **All His Beloved Children** (KXT). Additional theatre credits include **Beyond Therapy** (Epicentre Theatre), **School for Scandal** (New Theatre), **Fracture** (New Ghosts Productions), **Taming of the Shrew** (Montague Basement), **GR8 Skin** (Darlinghurst Theatre Company), **Osama the Hero** (Tooth and Sinew), **The Telescope** (Red Line Productions), **Air** (Old 505 Theatre), **Extinction of the Learned Response** (Belvoir) **The Complete Works of William Shakespeare Abridged** (Precipice Creative) **Whitely** (Opera Australia) and **Marriage of Figaro** (Opera Australia).

Film and TV credits include **After the Verdict** (Nine) **Les Norton** (ABC), **Growing up Gracefully** (ABC) and **Dead Scientists** (Beyond Productions) **The Great Gatsby** (Bazmark) **The Greenhouse** (Everyone We Know Films), **Miss!** (Flying Man Films), **Dad to the Bone** (Tropfest 2019), **The Passenger** (St Kilda Film Festival 2015), **Noah** (Official Selection LA Comedy Festival 2015), **The Milky Pop Kid** (Sydney Film Festival 2017), **Granny** (Fantasia Film Festival 2018), **Baby** (Cinefest Oz 2020) **Rat Rap** (Best Dark Comedy Winner Independent Short Awards 2018).

Tel is also a multi award winning filmmaker writing and directing under his production company **Chekhov's Gun Pictures**. His debut short film **Noah** premiered at the LA Comedy Festival 2015. Tel's follow up films are: **Ladylike**, (AACTA Social Shorts Winner Best Comedy, Audience Award Winner at Sydney Underground Film Festival 2017, Audience & Best Performance Award Winner at Freshflix Film Festival 2018, Best International Film Award at Canadian International Comedy Film Festival, and **Setaceous** (Fantastic Fest 2017, A Night of Horror Film Festival 2017, Horror Show Hotdog Film Festival 2017, Portland International Film Festival 2018, Chattanooga Film Festival 2018, Way Down Film Festival 2018). **Setaceous** was distributed through prestigious horror streaming platform ALTER.

Tel has a slate of television and feature projects currently in development and in 2018 completed an **ABC & Create NSW** funded pilot for his Virtual Reality Mini-Series, **The Obscure**.

He has also written and directed commercial content through Chekhov's Gun for high profile clients such as **Netflix** and **Urban Walkabout** and has collaborated in the development of various projects with production companies such as **CBS** and **WETA**.

Tel holds and Advanced Diploma of Performing Arts (Actors Centre Australia 2014)