

# Nick Smith

he/him

Meanjin/Brisbane Based Performing Artist

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Mobile: 0458 136 331

HEIGHT 178cm  
HAIR Brown  
EYES Blue  
NATIONALITY Australian  
VOICE TYPE Tenor  
VOCAL RANGE F3 – D5

## TRAINING

Queensland Academy of Excellence in Musical Theatre, Griffith University -  
Bachelor of Musical Theatre (due to graduate Dec 2024)

## EXPERIENCE

Production	Character/Role	Venue	Creatives	Year
Spirit of Christmas	Soloist	Concert Hall QPAC	Simon Kenway (MD) Simon Kenway (Cond)	2024
Legally Blonde	Emmett Forrest	Conservatorium Theatre	Alister Smith (Dir) Heidi Loveland (MD) Dan Venz (Chor)	2024
I Love You, You're Perfect, Now Change	Featured Performer Ensemble	Cremorne Theatre QPAC	Jason Klarwein (Dir) Heidi Loveland (MD) Dan Venz (Chor)	2024
Urinetown	Bobby Strong	Burke Street Studio Theatre	Penny Farrow (Dir) Heidi Loveland (MD) Dan Venz (Chor)	2023
Cry-Baby the Musical	Ensemble Baldwin Blandish U/S	Conservatorium Theatre	Alister Smith (Dir) Heidi Loveland (MD) Dan Venz (Chor)	2023
The Threepenny Opera	Captain MacHeath (Mac the Knife)	Tony Gould Gallery QPAC	Penny Farrow (Dir) Matthew Semple (MD) Helena Moore (Chor)	2023
42 <sup>nd</sup> Street	Ensemble Swing	Conservatorium Theatre	Alister Smith (Dir) Heidi Loveland (MD) Dan Venz (Chor) Peter Morris (Cond)	2022

## OTHER EXPERIENCE

QSO's Symphonic Santa (2024)  
Lord Mayor's Seniors' Christmas Parties (2023 & 2024)  
A Girls' Guide to World War - Workshop (2023)

Sneezy the Reindeer  
Dancer  
Boy, Ensemble

## REFERENCES

Professor Paul Sabey

Director

Queensland Academy of Excellence in Musical Theatre

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Megan Shorey

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