



Alexandra Nell

FEATURE FILM

2021	AVARICE	Reed	Filmscope Entertainment / Dir: John V. Soto
2019	RATTLESNAKE	Hiker	Campfire / Netflix USA; Dir: Zak Hilditch
2019	KOKO: A RED DOG STORY	Rowdy	Woss Group Film Prod.; Dir: A. McCan, D. Pearce
2019	THE DUST WALKER	Marsha	SC Films; Dir: Sandra Sciberras

TELEVISION

2019	THE HEIGHTS	Detective Shelley Clay	ABC /Matchbox Pictures; Dir: Renee Webster
2019	MOLLY AND CARA	Romanian Princess	SBS; Dir: Miley Tunnecliffe

SHORT FILM

2020	THROUGH APRIL	Molly (Support)	Gabriella Landay; Dir: Lev Justen
2020	RUNNING	Claire (Support)	Dumi Mashinini; Dir: Peter Thurnwald
2020	LOST BOY	Nicole (Support)	Susanna Wolff; Dir: Peter Skinner
2019	I'M NOT HURTING YOU	Megan (Lead)	No Labels Media; Dir: David V. Smith
2019	ABDUCTION	Mathilda (Lead)	KickFilms; Dir: Paul Komadina
2018	YOU HAVE BLUE EYES	Emma (Lead)	Mad Kids Productions; Dir: Alison James
2017	EUDAEMONIA	Cara (Lead)	ValenceNYC; Dir: Julia Ngeow
2016	WE WERE HERE	Remy (Lead)	The Story Republic; Dir: David V. Smith

WEB SERIES

2019	SINGLE LADIES RADIO	Nina (Lead)	The Story Republic/Screenwest & Screen Australia Dir: M. Helm, G. Hall, J. Pelczar
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THEATRE

2018	MACBETH	Lady Macbeth	Barking Gecko Theatre Company; Dir: Matt Edgerton
2015	TOP GIRLS	Marlene (Lead)	NIDA; Dir: Susanna Dowling
2014	THE GREEKS: ELECTRA	Electra (Lead)	NIDA; Dir: John Sheedy

AWARDS

2020	Winner Best Actress at North Bend Film Festival (Washington) for performance in <i>Abduction</i>
2019	Nominated Best Ensemble (Comedy) – Rio Webfest – for Performance in <i>Single Ladies</i>
2018	Best Actress – WA UNLOCKED FILM FESTIVAL for Performance in <i>We Were Here</i>
2016	Best Actress – 28 th Annual WA Screen Awards for Performance in <i>We Were Here</i>
2016	Leslie Walford Scholarship Recipient – NIDA – For Artistic Career Development
2015	Keith Bain Award Winner – NIDA – For <i>Excellence in Movement</i>
2014	Hazel Treweek Award – NIDA – For <i>Excellence in Shakespeare/ Classical Theatre</i>

TRAINING & SKILLS

2013-2015	National Institute of Dramatic Art (NIDA) – Bachelor of Dramatic Art (Acting, Sydney NSW)
2016	Casting Masterclass – Amber Horn and Danielle Aufiero (TAFTA LA)

P. O BOX 7766 BONDI BEACH NSW

PHONE: +61 412 591 049

E: sarah@linstenmanagement.com





2016 Jet Wilkinson (TAFTA, Australia)
2018 Greg Apps (The Audition Technique, Aus)
2020 Les Chantery (the Actors Station)
2021 The Groundlings Comedy Workshop LA

Languages spoken: English, Afrikaans (fluent), Spanish (Beginner), German (intermediate)

Accents: Australian, American (GENAM, Southern, NY), South African, French, Scottish, Irish, English (RP, Estuary),

Other: Ukulele, Folk/Country Singing. Stage Combat (Hand to Hand / Sword / Fencing), Dance (Hip Hop, Modern),
Boxing (Beginner), Aerial Acrobatics, Puppeteering. Improvisation, Manual Car Licence, Certified Free Diver

