

Tia Stewart is a Melbourne and LA based actor. After taking part in a life changing acting course in Los Angeles at Stella Adler's Art of Acting she feels more connected and committed to her craft as possible.

Tia Strives to tell stories in the most truthful and real way possible. She is a natural clown and has a deep love for human behaviour that drives her to continuously hold acting as close to her heart as possible. As a graduate of QUT's BFA Acting program, she is well equipped to work both on screen and in theatre. She has played roles in various short films and theatrical productions including 'Alana' in Big Hair in America and 'The Bells' in Joan Must Die's original production. In addition to her training at Stella Adler's Art Of Acting and QUT, Tia has also trained in acting and performance with NIDA and META and has additional training in Dance, Singing and Pole. Tias Goal is to uplift any room she is in by bringing her unique character and energy into the space. In 2025 Tia has been awarded a scholarship to help her attend the Professional conservatory at Art of Acting In LA and she knows that this training will continue to work her acting muscle and push her further into a deeper understanding of the work.