

Peter Thurnwald

Age: 22

Weight: 71kg

Height: 179cm

Ethnicity: Korean

Contact Details

Mobile: (+61) 497 275 268

Email: peterthurnwald@gmail.com

Represented by Andrew Lewis

Mobile: (+61) 416 253 303

Email: Andrew.smith@ecu.edu.au



BIO

Peter fell into acting four years ago when he played his first role in the Gold Coast Festival production of Chris Isaacs' *Flood*. Since that performance, he has strived to turn his passion into a career, auditioning and being accepted into WAAPA in 2017. Throughout his studies, he has played a plethora of roles, including the boisterous Mercutio (*Romeo and Juliet*, 2019) and the flamboyant Lord Goring (*An Ideal Husband*, 2019). Graduating from WAAPA, Peter has attained many more skills than acting, educating himself in directing, writing and cinematography. Film has always been held close to his heart, and he wishes to pursue an exciting career in both screen and stage. Hard work and discipline have always been his core values, and he brings these qualities to every facet of his creative work.

| Theatre Experience | | | |
|--------------------|---|-----------------------------|---------------------|
| Year | Production | Role | Director |
| 2015 | <i>Flood - Chris Isaacs</i> | Steve | Katrina Fisher |
| 2017 | <i>The Golden Age - Louis Nowra</i> | Stef | Glenda Linscott |
| 2018 | <i>Atlas - Devised Performance</i> | Cast Ensemble | Samantha Chester |
| 2018 | <i>The Seagull - David Hare</i> | Boris Alexeyevich | Leith Taylor |
| 2018 | <i>Ajax in Afghanistan - Timberlake Wertenbaker</i> | Ensemble | Bagryana Popov |
| 2018 | <i>Two Gentlemen of Verona - Shakespeare</i> | Duke of Venice | Gerrard McArthur |
| 2018 | <i>Bullies - Reg Cribb</i> | Narrator/ Ensemble | Andrew Lewis |
| 2019 | <i>Romeo and Juliet - Shakespeare</i> | Mercutio | Michael Jenn |
| 2019 | <i>The Misanthrope - Martin Crimp</i> | Julian | Humphrey Bower |
| 2019 | <i>An Ideal Husband - Oscar Wilde</i> | Viscount Goring | Priscilla Arthur |
| Film Experience | | | |
| Year | Production | Role | Director |
| 2017 | <i>King Kong: Skull Island</i> | Featured Extra | Jordan Vogt-Roberts |
| 2018 | <i>Thor: Ragnarok</i> | Actor Hogun | Taika Waititi |
| 2019 | <i>Funny That</i> | Darren | Sophia Armstrong |
| Education | | | |
| Year | Course | Teacher/Institution | |
| 2016 | Acting for Screen | Philip Holder/The Warehouse | |

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| 2019 | Bachelor of Acting (2017-2019) | Western Australian Academy of Performing Arts |
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