

Catarina holds both Arts (Acting) and Education degrees from QUT and Griffith respectively and works as a freelance director, actor, voice-over artist, mentor and teacher. As a Director, her most recent credits include: *Poison* (EG & Metro Arts), *Spike Heels* (QUT Acting), *Look Mum...No Hands!!! and Love Me*; (co-director **indelabilityarts**), *the Laramie Project* (NIDA open), *Bumpy Angels and DNA* (The Arts Centre Gold Coast), *Dolores* (Anywhere Theatre Festival), *Head Full of Love* (Re-mount & National Tour 2015), *The Pitch & Eight* (QTC), *Grimm Tales & More Grimm Tales* (La Boite, YAC) *Medea Redux: Awkward Conversations* (Daniel Evans & Metro Arts), *Company* and *The Boy From Oz* (Ignatians) and *Machina* (La Boite Indie). As Assistant Director: *La Traviata* (Opera Queensland), *Quartet and Water Falling Down* (QTC), *Faustus* (QTC & Bell Shakespeare). As an actor her Film and TV credits include: *Girl Clock*, *the Chronicles of Narnia: Voyage of the Dawn Treader*, *Reef'n'Beef*, *the Down under Mystery Tour*, *K9 & Sally & Possum*. Catarina is the Co-Artistic Director & Co-Founder of **indelabilityarts**, is an alumni of the Women Directors' Program, Melbourne Theatre Company (2015), was Youth and Participation Producer at La Boite (2015), Creative Director of Harvest Rain's Incubator Season (2015) and Creative Associate at QT(C) (2011).