Ayesha Harris-Westman

a.harris.westman@gmail.com +61475384106

HEIGHT: 167cm / 5ft 5in
DRESS SIZE: 8/10
SHOE: 7AUS / 38EUR
EYE COLOUR: Blue
HAIR COLOUR: Light Brown
VOCAL RANGE: Mezzo Soprano



THEATRE

August: Osage County	Karen	dir. Leith McPherson
Comedy Of Errors	Adriana	dir. Tony Smith
Mad Forest	Dog/Rodica	dir. Sean Mee
Fucking A	Scribe/Guard	dir. Candy Bowers
The Crucible	Abigail	dir. Budi Miller
The Call	Denise	dir. Sapidah Kian
Three Sisters	Natasha	dir. Sapidah Kian
Between The Clouds	Milly	dir. Travis Dowling
Letters To The Border	Ensemble	dir. Travis Dowling
	FILM	
Coming of Age (Short)	Bev	dir. Colin Budds
Balls Deep (Short)	Various	dir. Bianca Boyd
	VOICE OVER	
#ItWasGreekToMe	Artemidorus	dir. Budi Miller
Grip	Steph	OneBar Games

TRAINING

Bachelor of Fine Arts (Acting) Victorian College Of The Arts
Acting for Film and TV Genre with Colin Budds
Industry Masterclass with Georgina Naidu
Industry Masterclass with Tony Nikolakopoulos
Stage Combat with Lyndall Grant and Felicity Steel
Balinese Arts Intensive Workshop with I Wayan Dibia and Budi Miller
Perdekamp Emotional Method Masterclass with Sarah Victoria

SPECIAL SKILLS

Accents: Australian, New Zealand, English RP, South London, General American, Southern American, New York, California, Swedish; Language: Swedish (basic); Voice: music theatre, jazz, pop, contemporary, soul, choral, kecak; Instrument: ukulele, gamelan; Athletic: netball, swimming, roller-skating, kayak, fishing, snorkelling, skiing, ice skating, boxing; Stage Combat unarmed; Dance: jazz, contemporary, lyrical, Balinese dance; Circus: aerials, stilt walking, unicycling, acrobatics (basic); Textiles: embroidery, hand sewing, machine sewing; Other: clown, mask work, stand-up comedy, improvisation, culinary skills, stage manager, waiter, bartender, usher, manual driver's license, Australian Passport