

HEIGHT 174cm (5' 8.5")
WEIGHT 75kg (165lb)

VOCAL RANGE Tenor F2-C5 (C6°)
ETHNICITY Aboriginal/Caucasian

HAIR Dark Brown
EYES Dark Brown

THEATRE

RIDE THE CYCLONE	<i>Mischa</i>	Hayes Theatre Co. (Dir. Richard Carroll)
MY BRILLIANT CAREER (& Workshop)	<i>Jimmy/Horace</i>	Melbourne Theatre Company (Dir. Anne-Louise Sarks)
SUNSHINE SUPER GIRL	<i>Roger & Others</i>	Melbourne Theatre Company/STCSA/Performing Lines (Dir. Andrea James) * <i>Green Room Award Nomination</i>
THE DISMISSAL	<i>Swing & us Fraser</i>	Squabbalogic (Dir. Jay James-Moody)
MISERY LOVES COMPANY	<i>Gus</i>	Legit Theatre Co. (Dir. Mathew Lee)
THE HELLO GIRLS	<i>Wessen & Others</i>	Hayes Theatre Co./Heart Strings Theatre (Dir. Jason Langley)
IF/THEN	<i>Architect & Others</i>	Hayes Theatre Co./Neglected Musicals (Dir. Amy Campbell)
ON A CLEAR DAY...	<i>Preston & Others</i>	Squabbalogic (Dir. Jay James-Moody)
UGLY LOVE	<i>Sam</i>	Acoustic Theatre (Dir. Lucy Matthews)
LA TRAVIATA	<i>Waiter</i>	HOSH/Opera Australia (Dir. Constantine Costi)
IL VIAGGIO A REMIS	<i>Gallery Worker</i>	Opera Australia (Dir. Constantine Costi)
I NEED YOU TO SEE ME (Online)	<i>Company</i>	INYTSM (Dir. Vidya Makan) * <i>Green Room Award Nomination</i>
NAILS MUST BE KEPT SHORT (Workshop)	<i>Conrad</i>	Unfunded Empathy (Dir. Harriet Gillies)
MILK (Workshop)	<i>C</i>	The Street Theatre (Dir. Ginny Savage)
THE CLEANERS (Workshop)	<i>Peter</i>	BurgMan Productions (Dir. Antony Ginsburg/Daniel Manera)
ALICE	<i>Mad Hatter</i>	Andy Freeborn (Dir. Jess Ramsey)
3 WEEKS IN SPRING	<i>Pvt. John Simpson</i>	Endymion Productions (Dir. Linda Aubrecht)
ORDINARY DAYS	<i>Jason</i>	Alter Ego (Dir. Jon Emmett)
MIRACLE CITY	<i>Billy & Camera Op.</i>	NIDA (Dir. Hayden Tonazzi)
MEET ME IN ST. LOUIS	<i>Lorenzo Smith</i>	Starkeeper Productions (Dir. Matt Hourigan)
COMPANY	<i>David</i>	The Depot Theatre Inc. (Dir. Julie Baz)
NED	<i>Aaron Sherritt</i>	Plush Duck Productions (Dir. Miranda Middleton)
FUNNY GIRL	<i>Tom Keeney</i>	Theatre & Company (Dir. Adam Haynes)
CARRIE: THE MUSICAL	<i>Freddy</i>	Rock Bottom Productions (Dir. Hayden Tonazzi)
THE CHAIRS	<i>Old Man</i>	Matt Taylor/SFF (Dir. Matt Taylor)
INNER WEST SIDE: THE MUSICAL	<i>Ensemble</i>	UltraCult/SFF (Dir. Jake Baysari/Madeleine Johnston)
CHIMERICA	<i>Ensemble</i>	Sydney Theatre Company (Dir. Kip Williams)

FILM

THE CHOICE	<i>Lead</i>	Tiny Productions (Dir. Goran 'Tiny' Srejjic)
FLAT-PACKED (Online)	<i>Series Regular</i>	Galactic Salmon (Dir. Ellis Dolan/Lincoln Elliott)
SPACE CADET (Short)	<i>Lead</i>	AFTRS (Dir. Jordan Brand)
RAUM (Short)	<i>Lead</i>	Jordan Brand (Dir. Mal Cronin)
THE GREAT GIBBONS (Online/Voice)	<i>Series Regular</i>	AFTRS (Dir. Cade Collins)
VOTE 1 JULES YOUNG (Online/Voice)	<i>Guest</i>	Brayden Palmer Productions (Dir. Brayden Palmer)
NO OTHER CHOICE (Short)	<i>Lead</i>	UNSW (Dir. Alek McKenzie)
TICKETS PLEASE (Voice/Workshop)	<i>Various</i>	Vicki Larnach Hare (Dir. Vicki Larnach Hare)
WOMEN IN REFRIGERATORS (Short)	<i>Supporting</i>	Freya Howard (Dir. Kezia Holland)
FLAT (Short)	<i>Lead</i>	Flat Pictures (Dir. Freya Howard)

COMMERCIALS

Available on request

TRAINING

NIDA 2017	Diploma of Musical Theatre	National Institute of Dramatic Art
UNE 2021	Bachelor of Music (Hons 1C)	University of New England

SKILLS

Singing: Musical Theatre, Rock, Pop/Contemporary, Jazz, Rap, Beat-Boxing **Instruments:** Piano, Bass, Guitar, Ukulele, Woodwind, Percussion **Accents:** Australian, General US, New York, Southern, Cockney, RP, Geordie, Ukrainian **Misc:** Improv, Voiceover, Dance, Tap, Firearms, Sports, Cooking, Camera Op.