

# LUKE ARTHUR

Based in Sydney  
lukearthur13@gmail.com

## THEATRE

LITTLE SHOP OF HORRORS	<b>Seymour Krelborn</b>	Dir: Isabelle Pikörn, Kristin Kok
AVENUE Q	<b>Princeton US/Ensemble</b>	Dir: Rod Herbert
THE NIGHT OF THE IGUANA	<b>Rev. T. Lawrence Shannon</b>	Dir: Diane Ciesla (AMDA, NYC)
BE MORE CHILL (Return Season)	<b>Jeremy Heere</b>	Dir: Sam Ducker
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SPAMALOT	<b>Historian/French Taunter</b>	<i>Dir: Adam Haynes</i>
LEGALLY BLONDE	<b>Pforzheimer</b>	<i>Dir: Kaleigh Wilkie-Smith</i>
BEAUTY AND THE BEAST	<b>Cogsworth</b>	<i>Dir: Elizabeth Hogan</i>
ALL SHOOK UP	<b>Chad</b>	<i>Dir: Josephine Spinks</i>
42ND STREET	<b>Tap Ensemble</b>	<i>Dir: Adam Haynes</i>
LEAP OF FAITH	<b>Jake McGowan</b>	<i>Dir: Nick Yates</i>

## EDUCATION + TRAINING

### **Integrated Certificate in Musical Theatre, AMDA (American Musical and Dramatic Academy, New York City)**

Musical Theatre: Stephanie Torns, Elaine Petricoff-Cohen, Stacy Lee-Tilton, Jay Dias  
Acting: Diane Ciesla, Scott Robertson, Jason Chaet, Ray Virta  
Voice: Kyle Gonyea, Jacqueline Springfield, Jenny Bennett  
Dance: Jimmy Kichler, Michelle Bruckner, Dee Tomasetta

### **Diploma of Musical Theatre, NIDA (National Institute of Dramatic Art, Sydney Australia)**

Faculty: Philip Quast, Natasha Crane, Anne-Maree McDonald, Luke Byrne  
Voice & Piano (*Helen Perris Music Studios, Sydney Australia*)  
Dance: Jazz, tap, ballet, street-tap, hip-hop, contemporary, musical theatre. (*Tania's Strictly Dancing, Sydney Australia*)

## SPECIAL SKILLS

**Music:** Piano (songwriter, accompanist), Ukulele.

**Dialects/Accents:** Australian, British RP, American Standard, General American, Character voice.

**Other:** Improv, English as a second language teacher, IPA translation skills, video-content creator, video editor, valid passport.