

## **Anni Finsterer: BIO**

Anni is an award-winning Actor, Director, Facilitator, Speaker, Voice Over Artist, Teacher, Singer, best-selling Author, and Playwright.

**As an Actor:** Anni works across stage, film, TV, and voice over.

**For the screen** Anni was awarded Best Supporting Actress in a Television Drama for her performance in *3 Acts of Murder*.

**Feature films** include the multi award winning *Sweet Country*, *Lonesome*, *The Land*, *The Flood*, *I Met a Girl*, *Teenage Kicks*, *Sleeping Beauty*, *The Boys Are Back*, *Prime Mover*, and *Johnny Ghost*.

**Short films** include *Max*, *My First Panic*, *Wolf*, *Damage Control*, *Touch*, *Grace*, *Devine is Dead*.

**Television credits** include *The Clearing*, *Harrow*, *Wentworth*, *Rake*, *Glitch*, *Underbelly Badness*, *City Homicide*, *All Saints*, *Love My Way*.

Her **stage** work includes *Set Piece* for Sydney Festival, *The Readers* for Belvoir, *In Real Life* for Darlinghurst Theatre, and *Parramatta Girls* for Parramatta Riverside. For the Sydney Theatre Company; *Poor Superman*, *The Threepenny Opera*, *Antony & Cleopatra*, *The Loaded Ute* and *The Women of Troy*. For Belvoir Street, *Ray's Tempest*, *Jesus Hopped the A Train*, *The Threepenny Opera*. For Bell Shakespeare Company; *Othello* for the Melbourne Theatre Company; *The World's Wife* and *Macbeth*. For Theatre Up North Qld: *Hamlet*. For the Griffin Theatre Co., *Rabbit*, *Please close the gate*, and *Sharon Lily Screwdriver*. For the Ensemble theatre, *Kimberly Akimbo*.

**In Musical Theatre**, *The Wedding Song* for NIDA, and *Threepenny Opera*. For the American Drama Group Europe: *A Christmas Carol*, touring Europe and Asia.

**Independent Theatre:** Performed for many companies including for The Keene/Taylor Project in *Scissors*, *Paper*, *Rock*, *Beneath Heaven* and for Sydney Festival, *Kaddish*. For La Mama. At the Courthouse: *The Present* and *Footprints on Water*.

**Experimental:** For Steamworks: *The Female Soldier* with award winning Director Sally Richardson. For Melbourne Festival, *Lenz*, directed by Michael Kantor and her one woman show *Gravegnomes*. which she also wrote and produced.

**Stand Up Comedy:** "The Boys" at Harold Park Hotel and The Comedy Club.

**As Assistant Director in Commercial Theatre:** Assistant Director of Amadeus at Sydney Opera House, directed by award winning Craig Ilott. Role supported through the Sydney Opera House Contemporary Performance Industry Development initiative, created to address the lack of diversity in creative personnel working across the commercial sector in creative roles. The opportunity allows for the development of skills, experience and profile.

## **As Director/Producer**

**Theatre:** *East* by Steven Berkoff at Bay Street - also Producer, and Dario Fo's one man show *The Tale of a Tiger* with David Wenham.

**In film;** *Mental Fiction* for Mental health week; a series of short films created with the Black Dog Institute and *A Priest in the Family*, financed by the Diocese of Broken Bay.

**For Theatre in Education:** *The Shoehorn Sonata* by John Misto, *Stolen* by Jane Harrison, Parramatta Riverside, *Happiness is a Place called School* for Senior Showcase at Newtown Performing Arts, and various for the NSW Arts Unit.

**Voice Over Artist** for the advertising industry, including *Lindt Excellence*, narration for State Library of NSW, The Western Australian Museum and various animated Series including *Space Nova* and *100% Wolf*. Audio books for Audible, Spineless Wonders and independent podcasts, currently for Grimshaw Architects.

**Playwright and Author.** Published in 2020 by Australian Plays, Anni's play *Girl Wild* was nominated for the Rodney Seabourne Award having been originally commissioned by Red Hot Arts in Alice Springs. She is the Author of *Happiness is a Place called School* and the Amazon award winning book, *Radical Rock and Roll Resilience*.

As **Facilitator**, providing role play for organisational Learning & Development to inspire communication, conflict resolution and mental health programs. Companies include COUP, Be Learning, Bi Jingo (UK), and AnniInc; with The Black Dog Institute.

Anni is a **Speaker** on the topic of Resilience for Corporate, Community and schools; most recently for Institute of Communication and Leadership Management Melbourne.

Anni is a **teacher** in Drama, subject English, and Film Studies at HSC level for Fort St, Newtown High School of the Performing Arts and within the Catholic System at many schools.

She is **mentor** and **tutor** for students of Individual Performance and has taught acting for the creative arts unit at the University of Wollongong.

A jazz **singer** for many years, Anni currently sings classic country and folk for *Anni and the Electric Fins*, playing regularly at the Gasoline Pony in Marrickville, Sydney.