

Gordon Vignelles

Phone: (+61) 426-010-092

Email: gordonvignelles@gmail.com

Australian and French citizenship

Pronouns: He/They

Height: 180cm

Hair: Dark Blonde

Eyes: Light Hazel

FILM

Stream (2024)

Will Ford

Jon Cohen

SHORT FILM

Until The End (2020)

Lead

Luke O'Donnell

(Winner of Excelsia and Sydney Film School award)

The Pen (2015)

Lead

Brady O'Sullivan

(Little Big Shots film festival, Creative Creatures Film Festival, KidzFlicks Award, Arts in Action Film Festival)

Sydney 2078 (2021)

Lead

Brady O'Sullivan

(Cannes Film Festival 2022 Emerging Filmmakers Showcase Official Selection, Brooklyn SciFi Film Festival, Winner of London City Film Festival Students Short Film, Winner of American

Youth Film Festival Atlanta – Best Foreign Film Category)

See-Saw (2023)

Tom

Nazareth Alfred

THEATRE

Lord of the flies

Ralph

NSBC Balgowlah Boys (2019)

AWAY

Assistant Director

NSBC Balgowlah Boys (2022)

My Family and Other Animals

Larry

Genesian Theatre Co. (2022)

Dream a Little Dream of Me

Director/Writer

NSBC Balgowlah Boys (2022)

The Disappearance

Roger Baxter

New Theatre (2023)

The Disappearance

Roger Baxter

Chippen St Theatre (2023)

CABARET

The Story of Tonight

Claire's Kitchen (2023)

TRAINING

Helen O'Grady Drama Academy

Chandel Brandi-Marti

Freshwater

James Wright

Matt Charleston

Andrew Ross Vocal Training

SKILLS

Fluent in French

Vocal Range: Tenor (With a high Bb4), Baritone

Surf Lifesaver, Bronze Medallion Holder, IRB Crew Certified

White Card Certified

Archery (Proficient), Cycling, Squash, Golf, Swimming, Canyoning, Yoga, Surfing,

Snowboarding, Canoeing, Drums, Rock Climbing

AWARDS

2024 "Best New Talent" Glugs Theatre Group Award