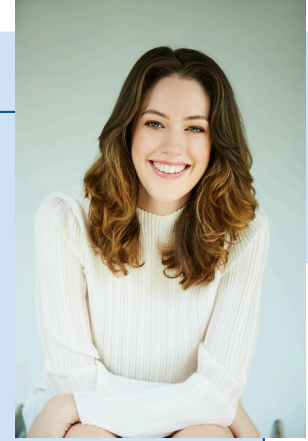


KIAN PITMAN

TEACHING ARTIST



Acting Coach | Studio Coordinator | Actor

Phone: 778-325-0516

Email: kianpitman08@gmail.com

Pronouns: She/Her

Current Position

Acting Coach and Studio Coordinator

Sonder Acting Studio

Vancouver, BC

April 2024 – Present

Education

Bachelor of Arts (Acting)

Western Australian Academy of Performing Arts

Graduated: 2018

Professional Affiliations: Agents

The Characters (Canada)

Morrissey Management (Australia)

Reference

Shane Savage

Owner, Sonder Acting Studio

Email: shane@sonderacting.com

Phone: 604-715-8571

Achievements and Awards

Shakespeare Award Winner, Western Australian Academy of Performing Arts (WAAPA), 2018

Best Performer Finalist, Theatre Broadway Awards, 2022

Professional Summary

Kian Pitman is a distinguished actor and acting coach with a diverse and internationally-informed career. Born in Australia and raised in Malaysia, Kian's dynamic background has greatly enriched her artistic perspective. She has honed her craft through rigorous training at esteemed institutions including the Actors Centre and RADA in London, and the Western Australian Academy of Performing Arts. Kian's extensive acting experience spans feature films, short films, commercials, and theatre, with notable roles in productions such as *Playdate (Feature)*, *Yellow Face (Award-winning Play)*, and *Mascot (Short Film)*. Currently, Kian serves as a full-time Acting Coach and Studio Coordinator at Sonder Acting Studio in Vancouver, where she leverages her expertise to mentor emerging talent and shape the next generation of performers. Her career reflects a commitment to both artistic excellence and education, underscoring her role as a significant contributor to the performing arts community.

List of Institutions

- Sonder Acting Studio (Vancouver)
- Lyrebird Academy of Dramatic Arts (Vancouver)
- Vancouver Academy of Dramatic Arts (VADA)
- Australian Theatre for Young People (ATYP)
- National Institute of Dramatic Arts (NIDA)
- Australian Performing Arts Grammar School (APGS)
- The McDonald College
- Youth Actors Assembly
- The Next Step Performing Arts School
- St Catherine's
- Wollongong High School of Performing Arts
- The Actors Division
- Australian Shakespeare Company

Acting Credits

Film

- *Playdate*, "Buckee Photographer" (Feature), Dir. Luke Greenfield, 2024
- *Mascott*, "Naomi" (Short Film), Dir. Marilyne Lamontagne and Shane Savage, 2024
- *Birdie*, "Helen" (Short Film), Dir. Bianca Buchholtz, 2023
- *Spiral*, "Rachel" (Short Film), Dir. Steven Kerr, Western Australian Screen Academy, 2018
- *Raw*, "Grace" (Short Film), Dir. Adrienne Cobbs, Western Australian Screen Academy, 2018
- *Samuel Street*, "Jessy" (Feature Film), ARC Pictures, Dir. Ali Akbar, 2015
- *SOLACE*, "Amanda" (Short Film), Creative Lunatic Films, Dir. Hassan Islam, 2012

Commercials (TV)

- *Wall Street Journal*, "Agnes", 2024
- *Johnsonville Sausage (Street Party)*, "Neighbour", 2023
- *Dentek (Gum Care)*, "Hero", 2023
- *KFC (Cafe)*, "Girlfriend", 2020

Theatre

- *How to Defend Yourself*, "Brandi" (Claudia Barrie, Outhouse, Red Line Productions), The Old Fitz, 2022
- *The Sweet Science of Bruising*, "Matilda Blackwell" (Carly Fisher, Theatre Travels), Flight Path Theatre, 2022
- *Yellow Face*, "Name Withheld on Advice of Council" and "The Announcer" (Tasnim Hossain, Dinosaur Productions), Kings Cross Theatre, 2021
- *Romeo and Juliet*, "Tybalt" and "Paris" (She Shakespeare), The Factory Theatre, 2019
- *Twelfth Night*, "Officer", "Priest", and Swing/Instrumentalist (Chris Turner and James Haxby, Bar'd Work), Sydney, 2019
- *A Midsummer Night's Dream*, "Helena" (Stefanos Rassios), WAAPA, 2018
- *The Importance of Being Earnest*, "Cecily Cardew" (Dan Bird), WAAPA, 2018
- *The Crucible*, "Susanna Walcott" (Matt Edgerton), WAAPA, 2018
- *As You Like It*, "Phoebe" (Melanie Beddie), Western Australian Academy of Performing Arts, 2017
- *A Dream Play*, "Writer" (Lizzie Schebesta), Western Australian Academy of Performing Arts, 2017
- *Shakers*, "Nicky" (NEWSTAGERS, Orna Joseph), London, 2015
- *Macbeth*, "Hecate" (NEWSTAGERS, Ian Pring), London, 2015
- *Flight Club*, "Rachel" (ROUNDED NOTE, Jude James), Kuala Lumpur, 2014