

Claire Duncan

Diversity Creative Management

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FILM/TV

<i>Take Back</i>	Lead	dir. Alyssa Scott
<i>Blind Freedom (sf)</i>	Lead	dir. Craig Wyhoon
<i>Queens of the Desert(sf)</i>	Supporting	dir. Jessica Orcsik
<i>CCTV Nasty</i>	Supporting	dir. Sascha Karner
<i>Dreamer Ballerina (sf)</i>	Supporting	dir. Hannah Brooke
<i>Bim Caillte (sf)</i>	Lead	dir. Jacqui Shelton
<i>Forgotten Drinks (sf)</i>	Supporting	dir. Anthony Fogas
<i>Bodies in the Water</i>	Minor	dir. Andrea Asnicar
<i>ZOM-56 (sf)</i>	Lead	dir. Gisele Kieffer
<i>RAGE</i>	Minor	Prima Lux Films
<i>Kill The Misery: Chasing Lana (mv)</i>	Lead	Abele Productions
<i>New Dawn</i>	Supporting	Pandora Productions
<i>Fourth (sf)</i>	Lead	dir. Kevin He
<i>Bernie Brown (limited series)</i>	Guest	DCF Studios
<i>The Blue Ducks (short)</i>	Minor	dir. Ellen Richardson

THEATRE

<i>A Midsummer Night's Dream</i>	Minor/Understudy	The Australian Shakespeare Co.
<i>Picnic At Hanging Rock</i>	Lead	The 1812 Theatre
<i>The Crucible</i>	Abigail/Lead	The Australian Shakespeare Co.
<i>Romeo & Juliet</i>	Minor/Understudy	The Australian Shakespeare Co.
<i>Measure of A Moment</i>	Supporting	La Mama Theatre
<i>The Comedy of Errors</i>	Minor/Understudy	The Australian Shakespeare Co.
<i>Macbeth</i>	Minor/Understudy	The Australian Shakespeare Co.
<i>Othello</i>	Supporting	Dionysus Theatre
<i>Where's My Money?</i>	Understudy	7th Floor Theatre
<i>Board Shorts - Life & Death</i>	Lead	The 1812 Theatre

EDUCATION & TRAINING

AAFTA: Scene Study Masterclass (LA) -	Nick Cassavetes
An Actor's Space: Advanced (LA) -	Rob Brownstein
On Camera Audition Work Out Classes (LA) -	Aimee Deshayes
NIDA: Advanced Actor's Residency (Sydney) -	Shy Magsalin, Robert Carne, Alistair Toogood
Brave Studios: Advanced Actor's Workshop -	Damian Walshe-Howling
Film & Television Studio International: Professional Full Time Acting -	Craig McMahon
Australian Shakespeare Company: Graduate Players Program -	Glenn Elston OAM
AAFTA: Empowering the Artist -	Jessica Orcsik, Emma Flemming, Robbie Ryde
Film & Television Studio International: Text to Screen -	Scott Major
Private Singing Lessons -	Sally Bourne

SPECIAL SKILLS

Circus: Advanced Lyra (Aerial Hoop), Silks, Dance Trapeeze. Handstands & Cartwheels. **Singing** (Voice: Alto), **Dialect** (Gen American, British RP, SSB, Irish, Scottish), **Languages:** Conversational Japanese, beginner Irish Gaelic. Bachelor & First Class Honours Degree in History & Archaeology.