

KENNEDY MILLER

February 23rd, 1990

TO WHOM IT MAY CONCERN :

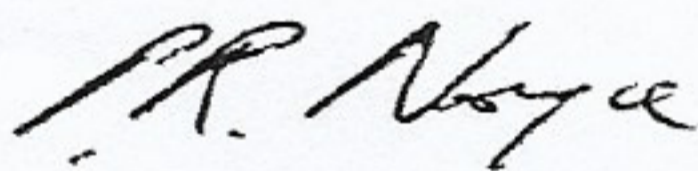
It was my pleasure and good fortune to employ Clare Crowther as Dialogue Coach on my film "Dead Calm."

Clare was set the task of allowing Nicole Kidman to deepen her rather young-sounding natural voice in order to portray a woman four or five years older than the real age of the actress.

Clare was also asked to encourage Ms. Kidman to allow herself to be more easily understood by all English speaking audiences, while not losing her Australian origins.

Clare's highly positive and inventive teaching methods stimulated the actress to always strive for higher standards. The results were everything I would have hoped for.

Yours sincerely,



Phillip Noyce
DIRECTOR

KENNEDY MILLER PTY. LTD.

The Metro Theatre, 30 Orwell St., Kings Cross, Sydney, 2011, N.S.W. Australia. Telephone: Sydney (02) 357 2322. Telex: BKGM 73223. Incorporated in N.S.W.

Vincent Ward
PO Box 423 Kings Cross
NSW 2011 Australia
Phone & Fax (612) 3602769

30 January, 1990

I worked with Claire Crowther on "The Navigator", an AFI multi-award winning feature film which I co-wrote and directed.

Claire devised the medieval Cumbrian dialect in the film. She worked with two of my lead actors prior to the New Zealand shoot, and was responsible for Dialect Direction in the post-synching of the film - a mammoth feat in two weeks. This involved the whole cast, including actors dubbing for the original players of minor roles, who remained in New Zealand.

Claire was Dialogue Coach to the children used in the post-synch stage, re-creating the reality of location with them.

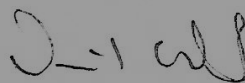
Claire invented a dialect approximating a medieval Cumbrian dialect, from contemporary tapes supplied by Julie Wilson-Dixon of Central School, and Claire's own knowledge of language and dialect.

I saw the fruits of her work as Dialogue Coach on the internationally successful feature film "Dead Calm", directed by Phil Noyce, produced by Kennedy Miller and starring Nicole Kidman and Sam Neill. Phil is a friend of mine (and also my landlord!) and I know he valued her contribution.

Directors need Dialogue Coaches to help the actors use their voices to best advantage and to collaborate on scenes with the director.

Australia needs such expertise as Claire Crowther offers, to help maintain and expand the success of our film industry.

Sincerely



Vincent Ward

Having worked with Claire on Vincent Ward's award winning feature film "The Navigator," I had no hesitation in engaging her services for the role of a Ghost Pirate in an Irish/Australian co-production, Drop Dead Weird in 2016. After two highly detailed and meticulous dialect sessions with Claire, my Galway accent so impressed my fellow, genuine Irish actors that one leading player offered to alter his natural accent to more of a caricature to throw into relief my own, more pure accent, one I had achieved thanks to the sessions I shared with Claire. I highly recommend Claire to anyone seeking a comprehensive, professional and enjoyable acting and dialect experience.

Paul Livingston
Actor, author, comedian.

All Saints

20th September 2002

Claire Crowther
41 Park Road
Yeronga QLD 2110

Dear Claire,

Thank you for returning to All Saints to play "Gail Denholm".

Your work on the episode is terrific so thank you for your contribution to a great hour of our show.

I thought you might like to know that Episode 204 will air on 8th October 2002.

Regards,



Di Drew
Producer - All Saints

Camal Productions Inc.

September 9, 2013

To Whom it May Concern-

I had the privilege of studying voice with Claire Crowther at a critical time in my career.

I was brand new to the business of acting and presenting, and had just begun work as the host of the TEN Networks, PERFECT MATCH. Keen as I was to understand my voice better and make it stronger, I found my way to Claire.

We continued working together for many months, not only on voice technique and fundamentals, Claire was also my dialect coach for the award winning musical, BIG RIVER. Claire's expertise as an American dialect coach was invaluable to me.

I am very happy to be able to say that, 25years later, I still use many of the techniques I learned from Claire... and I have indeed passed some on in the USA to fellow actors, voice over producers and casting directors when they have observed me warming up and finding the "meat of the copy/script" using Claire's techniques.

Claire is a brilliant, kind and intuitive teacher and person. I would, and do recommend her and her teachings to anyone.

Yours Sincerely,



Cameron Daddo

President

Camal Productions Inc.

12100 Wilshire Blvd. Suite 1200 Los Angeles CA 90025 office: +1 310 826 1149 fax: +1 310 207 2370 email: cameron@daddo.com

Miranda Otto
Shanahan Management
Berman House
91 Campbell St
Surry Hills
NSW 2010

Claire Crowther is a gifted and more importantly, challenging teacher. I still access many of the exercises she took me through when she was a teacher of mine at NIDA. She has a wealth of knowledge in performance and voice and inspires her students to push themselves beyond their safety zones, to dig deeper and surprise themselves.

Miranda Otto

Testimonial for Claire Crowther

I worked with Claire for my voice training and presenting skills. She helped me understand the different pitch and tones in my voice when talking to both camera and in speaking engagements.

She is a very professional individual who has a great knowledge, experience and understanding of the film and TV industry, which was really helpful.

I would recommend Claire to anyone wanting to know more about this space.

A handwritten signature in black ink, appearing to read 'Mark Visser', with a stylized, cursive script.

Mark Visser

International big wave surfer & adventurer

www.markvisser.net

23rd October 2013

Southern Cross Austereo
50 Goulburn St, World Square
Sydney NSW 2000

GPO Box 22
Sydney NSW 2001

T: +612 9375 1041
southerncrossaustereo.com.au

Southern Cross Austereo Pty Ltd
ABN 78 109 243 110



TO WHOM IT MAY CONCERN

I owe so much to Claire Crowther. There is no way I'd be in Sydney radio if I hadn't taken classes in the early stages of my career.

The added benefits of 'talk to camera' training gave me skills I could use years down the track too.

You're doing your career a disservice by not choosing her.

Chris Beckhouse (Becko)
Triple M Sydney

06/08/2016

To whom it may concern,

I have had the pleasure of working with Claire Crowther as my acting and voice coach since March 2015.

Working as a TV Presenter I was looking to fine tune all aspects of my skill set while continuing to grow my knowledge as an actor. Claire's passion and experience as both actor and teacher within the industry made her a clear standout when looking for the right fit for me and we are now working on and fine tuning my American accent training.

There has been an overall improvement in my confidence and approach on screen in my current role and I walk away after each lesson excited for the next, encouraged by Claire's generous feedback.

Claire is great to work with, her teaching methods are thorough, enjoyable and easy to understand and I cannot thank Claire enough for what she has taught me.

Regards

A handwritten signature in black ink that reads "Billy Bentley". The signature is stylized with a large, sweeping initial "B" and a long, horizontal stroke extending to the left.

Billy Bentley

bbentley@networkten.com.au

0430 042 256

February 2015 – Present

TV Presenter 'Couchtime' Channel 11-Network TEN

February 2011 – September 2013

Breakfast Radio Announcer / Producer - Southern Cross Austereo

<https://au.linkedin.com/pub/billy-bentley/65/679/262>

Claire understands the sensibility of an actor's process with her finely tuned intuition and great skill. I would recommend her to either actor or director in achieving the best performance.

A handwritten signature in black ink, appearing to read 'Stephen', followed by a horizontal line and a period.

Stephen Lance is the director of MY MISTRESS, a new Australian feature film starring international screen legend *Emmanuelle Béart* (*8 Women, Mission Impossible, A Heart in Winter*) and local talents Harrison Gilbertson (*Beneath Hill 60, Accidents Happen*) and Rachael Blake (*Sleeping Beauty, Lantana*).

Stephen is also an award-winning director of commercials, music videos and internationally renowned short films. He has directed campaigns for international brands such as Coke, Nestle, Aerogard, Telstra, Vodafone and Arnotts. Winner of an Aria in 2006 for Best Music Video and a J award for Australian Music Video of the Year in 2010, Stephen has also directed some of the most successful Australian music videos in recent times, including videos for Washington, Silverchair, Powderfinger, Sarah Blasko, John Butler Trio, Kate Miller-Heidke, End of Fashion and the Grates.

His first short film, EUSTICE SOLVES A PROBLEM, garnered both national and international success at film festivals including Sydney, Palm Springs, Toronto and Seattle, as well as a 2005 Dendy Awards nomination. His most recent short film, YOLK, funded by Screen Australia, screened in competition in Berlin, Gijon, Montreal, Sao Paulo, Palm Springs, Los Angeles, Sydney, St Kilda and Brisbane.

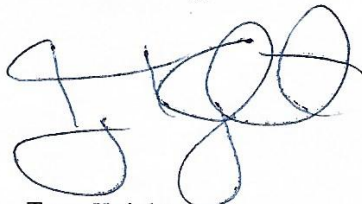
Stephen is also the writer of the acclaimed animation DOG WITH ELECTRIC COLLAR, funded by the Australian Film Commission, and winner of the AFI for Best Animation in 2009. DOG opened the 2008 Sydney and Brisbane International Film Festivals.

Tony Knight
Head of Acting
NIDA
tony.knight@nida.edu.au
Mobile: 0400799688

To whom it may concern:

This is a letter in support of Claire Crowther. Claire is a graduate of the Acting Course at NIDA and has had a distinguished career as an actress – and now – as a teacher. Claire has worked with many industry professionals and companies, both nationally and internationally, including NIDA. She is a teacher of extraordinary ability and talent. She is an excellent acting teacher, as well as a Voice and Dialect Coach. Claire instils everything she does with a wonderful sense of fun and constantly demonstrates a deep understanding of her craft and chosen career. Her approach is exciting, inspiring her students to achieve a terrific standard of excellence. I wish Claire the very best in everything she may choose to do, and sincerely hope you will support her. If you require any further information please do not hesitate to get in touch with me at NIDA.

Yours sincerely,



Tony Knight
Head of Acting
NIDA
29 Jan, 2011.



Claire Crowther <clairefcrowther@gmail.com>

Recommendation

1 message

Ryan Verbruggen <ryan@sassmgmt.com>
To: Claire Crowther <clairefcrowther@gmail.com>

Fri, Nov 6, 2015 at 7:54 AM

I sent one of my Japanese actors, Rumi Kikuchi to Claire Crowther to improve her Australian/English dialect before a callback for SBS TV Series "The Family Law". As Rumi has a thick natural Japanese accent, the producers were unsure that her English would be understood well enough by audiences.

After 2 sessions with Claire, Rumi's pronunciation was much clearer and her confidence improved significantly. As a result, Rumi's callback was successful and she landed the supporting role of Kumi Anders and was also asked to play stunt double for Benjamin Law. Rumi was Estatic.

We have also engaged Claire Crowther to hold an American Accent Workshop for our actors to improve their US dialect skills for pilot season and US productions. The feedback from the actors was excellent and we hope to be able to engage her for similar workshops again in the future.

I have no hesitation recommending Claire to future acting students and institutions for voice and acting work. Her results speak for themselves.

Kind Regards,

Ryan Verbruggen

**DIRECTOR
SASS MGMT**

MOBILE: +61 422 138 408

OFFICE: +617 55 157 283

EMAIL: ryan@sassmgmt.com

WEBSITE: www.sassmgmt.com

ADDRESS: Level 1 Office 6, 2519 Gold Coast Highway, Mermaid Beach 4218
SYDNEY | MELBOURNE | BRISBANE | GOLD COAST | PERTH

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