



Nicholas Cannon

Director, Performer, Teacher

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Agency: Active Artists Management +613 9639 0491 jrp@aam.com.au

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Actor, Singer

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Education

Jacques Lecoq Theatre Technique – Diploma (Clown, Mime, Theatre Creation)

– Estudis de Teatre Bertu Tovies – Barcelona, España 2007-2008

– École Internationale de Théâtre Jacques Lecoq – Paris, France 2006 -2007

Western Australian Academy of Performing Arts (WAAPA) – Perth, Australia

Bachelor of Arts – Music Theatre 2001-2003

Andrew Lippa Master Class – Adelaide Cabaret Festival 2005, Australia

Theatre / Music Theatre

2015 The Cranky Bear Role: Bear/Zebra/Moose

Patch Theatre Company – Touring Australia

2014 Cloudstreet by George Palmer – Workshop Role: Quick Lamb

State Opera of South Australia. Directed by Gale Edwards

2011 It's A Dad Thing Music by Matthew Carey Role: Michael

Singular Productions – Adelaide Fringe Festival

(Winner: Best Professional Musical 2011– ATG)

2009 As You Like It by Shakespeare Role: Lord

The Principal Theatre Company – London, UK

Autumn Minds Alma by The Think Collective Role: Young Ray

The Central School of Speech and Drama – London, UK

2008 Maria La Portuguesa

25 Festival Marató De L'Espectacle – Barcelona, Spain

2007 Cabaret of Musical Theatre L'église suédois – Paris, France

2006 Camelot by Lerner & Loewe Role: Ballad Soloist

The Production Company – Melbourne, Australia

06/05 *Encore!* – Broadway Musical Theatre Revue Role: Soloist Singer

Tokyo Disney Sea – Oriental Land Co Ltd, Japan

Metro Street by Matthew Robinson Role: Chris Barnes

Adelaide Cabaret Festival, Australia

2005 Kiss Me Kate by Cole Porter Role: Ralph the stage manager

The Production Company – Melbourne, Australia

2004 Carousel by Rogers and Hammerstein Role: Ensemble

The Production Company – Melbourne, Australia

Sunday in the Park with George by Sondheim Role: Louis the Baker

State Opera of SA – Young Artists Billy Webster

Television

2012 NAB Commercial AFL Grand Final. Role: NAB Fill-in

2005 Power Failure Ensemble Film Co-Op Role: Pete

2004 National Television: Autobarn Commercial Role: Rapper

Opera

2015 The Magic Flute by Mozart Role: Papageno

Co-Opera Touring Australia

Marylin Forever by Gavin Bryars Role: Tritone

Adelaide Festival of the Arts

Faust by Gounod Role: Chorus

State Opera of SA

2014 Madama Butterfly by Puccini Role: Sharpless

Co-Opera Touring Australia

- 2013 Madama Butterfly by Puccini Role: Koken Dancer
State Opera of South Australia
- 2013 Die Fledermaus by Strauss Role: Dr Falke
Co-Opera Malaysia Tour: Penang, Ipoh, Melaka, Kuala Lumpur
- Der Barbier von Bagdad by Cornelius Role: Kalif
Coburg Landestheater & Fürth Stadttheater Germany
- Der Zigeunerbaron by Strauss Role: Graf Homonay
Coburg Landestheater & Hoffmann Theater Bamberg Germany
- 2012 The Marriage of Figaro by Mozart Role: Figaro
Outback Opera, Co-Opera – Europe Tour (Festspielhaus – Bregenz, Austria;
Maihofsaal – Schindellegi, Switzerland; Internationale Maifestspiele –
Wiesbaden, Germany)
- 2012 Così fan tutte by Mozart Role: Don Alfonso
Co-Opera – Regional SA & Vic, Australia
- Eugene Onegin by Tchaikovsky Role: Eugene Onegin
Co-Opera – Adelaide
- Moby Dick by Heggie Role: Chorus
State Opera of South Australia
- 2010 La Bohème by Puccini Role: Marcello
Co-Opera – Touring Australia

Directors worked with:

Gale Edwards, Simon Phillips, Birgit Kronshage, Alexandra Szemerédy & Magdolna Párditka, Alessandro Taveli, Bodo Busse, Leonard Foglia, Julie Edwardson, Berty Tóvias, Jos Houben, Nick Enright, George Oglevie, Gary Young, Terence O’Connell, Peter Adams, Roger Hodgeman, Nancy Hayes, John Milson, Lindy Davies, Tessa Bremner, Nick Carroll and more.

Skills: Music: Singing, Guitar, Piano, Drums. Dance: Ballet, Jazz, Tap Sport: Tennis, Cricket, Football, Soccer, Rowing, Surfing, Cycling Clowning, Mime.

Languages: Spanish – Strong, French & German – Conversation, Italian – Studied

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Director/Assistant Director

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Productions

- 2015 L'Heure Espagnole & Gianni Schicchi Double Bill – Co-director
Lyric Opera of Melbourne
- Così fan tutte Mozart – Director
Co-Opera Inc. Touring Australia
- 2014 The Gondoliers Dream Getaway Gilbert & Sullivan – Director
Pacific Opera Company, Sydney Australia
- Otello Verdi – Harry Kupfer Original Director, Revival Director Roger Press
Don Giovanni Mozart – Sir David McVicar Director
The Elixir of Love Donizetti – Simon Phillips Director
Assistant Director Internship – Opera Australia Sydney Winter Season
- The Old Maid and the Thief Menotti – Director and Producer
Mopoke Theatre Productions with Co-Opera Inc. Adelaide Fringe Festival
- 2013 Dorian Gray Roland Fister – Prompt & Regiehospitalanz
Der Zigeunerbaron Strauß – Regiehospitalanz/2nd Assistant Director
Madama Butterfly Puccini – Regiehospitalanz/2nd Assistant Director
Coburg Landestheater Deutschland
- 2012/13 Suor Angelica Puccini – Director
Co-Opera Inc. - St Matthews Catholic Church, Bridgewater SA Elder Hall
Concert Series & Thomas Edmonds Opera Studio, Adelaide SA
- 2012 Madama Butterfly Puccini – Production Observation at Opera Australia
- Tosca Puccini – Director and Producer
St Silas Church Melbourne & Uniting Church Bairnsdale, Vic
- 2011 Eugene Onegin Tchaikovsky – Director
Co-Opera Inc. Thomas Edmonds Opera Studio, Adelaide SA

Education

Opera Australia Assistant Director Internship.
June – August 2014. Sydney, Australia

Coburg Landestheater Professional Theatre Internship.
November 2012 – May 2013 Germany

Jacques Lecoq Theatre Technique – Post Grad. Diploma Theatre Creation
Estudis de Teatro Berty Tovies – Barcelona, España 2007-2008
École Internationale de Théâtre Jacques Lecoq – Paris, France 2006 -2007
(The study of Physical Theatre, Clown, Mime, Mask, Bouffons, Comedy, Tragedy, Chorus
and Theatre Creation – Directing and Writing each week)

Western Australian Academy of Performing Arts (WAAPA) – Perth, Australia
Bachelor of Arts – Music Theatre 2001-2003 (The study of Theatre Performance – Singing,
Acting, Dancing)

Languages German, Spanish & French – Conversation, Italian – Studied.

Awards: Arts SA – Independent Makers and Presenters Program Professional Development Grant 2012. Coburg Landestheater Internship, Germany.

References

Matthew Barclay – Senior Resident Director, Opera Australia
mattbarclay@me.com

Bodo Busse – Intendant, Coburg Landestheater
Bodo.Busse@landestheater-coburg.de +49 (0)9561 / 898900

Birgit Kronshage – Regisseurin / Director
mail@birgitkronshage.de +49 521 967 6881

Brian Chatterton – General Manager, Co-Opera Inc. Australia
Co.Opera@bigpond.com +61 409 695 952

Tim Sexton – Artistic Director, State Opera of South Australia
info@saopera.sa.gov.au (08) 8226 4790

Birgit Kronshage
Regisseurin

Recommendation Letter – Translation from German

Birgit Kronshage – Stage Director

Mr Nicholas Cannon worked as an assistant director during rehearsals for my production of Johann Strauss' "The Gypsy Baron" at the Coburg State Theatre (premiere on 02.03.2013). He completed all his assigned tasks quickly, thoroughly and to my complete satisfaction. He has a quick mind and a lot of imagination, which he contributed to the creative artistic translation of the work. His high level of expertise, his team skills, his ability to develop initiative in the given framework, as well as his reliability make him a very pleasant staff member. His relationship to all other employees, despite his lack of language skills was still very good, whether it concerned the artistic, technical or administrative area. In addition, he has made great progress over the rehearsals in learning the German language. As an always ready, highly motivated and self-working employee, he has proven excellent. For his career, I wish Nicholas Cannon all the very best!

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Reviews

L'Heure Espagnole & Gianni Schicchi

"Co-directors Jane Millet and Nicholas Cannon have delivered fast-moving, action-packed, witty accounts that really entertained the opening night audience."

Barney Zwartz – The Age 16th March 2015

The Gondoliers Dream Getaway

"Director Nick Cannon also displays flair and a real understanding of the humour of his subject. He also provides many humorous touches so essential to a night of G&S." David MacFarlane OAM. August 2014

The Old Maid and the Thief

"Truly charming ... Style and freshness of the production"

Ewart Shaw – Adelaide Advertiser February 2014

"The success of this opera is very much reliant on good, tight ensemble work coupled with strong individual characterisations, and that is exactly what this production has. The hour or so simply flies past and it is over all too soon, although the acute direction and plenty of visual interest have a lot to do with that." Barry Lenny Broadway World. February 24th 2014

Tosca

"From the opening note the audience sat entranced ... The whole performance was a very real treat." "Nicholas Cannon...is certainly destined for great things" Bairnsdale Advertiser Friday October 5th 2012

Cosi Fan Tutte

"It was absolutely fantastic... It would be great to have something like this more regularly" (Roxby Downs Performance) Katrina Berry – Roxby Downs Sun April 2012

Suor Angelica

"Simple direction from Nicholas Cannon let the music speak for itself." Peter Burdon – Adelaide Advertiser November 8th 2012

"Once again, Co-Opera presented a thoroughly enjoyable and rewarding evening of fine music under the direction of Nicholas Cannon, who got to the core of this work and ensured that the singers also knew how to act and bring out the inner emotional content and subtle nuances of the libretto."

Barry Lenny – Glam Adelaide February 2012

"Once again Nick has turned a sow's ear into a silk purse.....who would ever have thought that a director could invoke such brimming emotional surges and religious sincerity in such bare bones circumstances. Here is a man who understand the absolutely ESSENTIAL elements of theatrical impact and knows how to concentrate on those matters alone when the trappings of entertainment are in such short supply.....it is a rare talent and one we at Co-Opera fully appreciate. There were many, many comments about the theatrical power of the experience." Brian Chatterton – General Manager Co-Opera Inc. February 2012

Eugene Onegin

"Opera this close to the audience requires serious levels of concentration and rewards the singers and the audience handsomely ... Nicholas Cannon's direction is simple and satisfying." Ewart Shaw – Adelaide Advertiser November 2011

"Under the Direction of Nicholas Cannon, who also sings the role of Onegin, and the Musical Direction of Brian Chatterton, this is a marvelous evening of opera. Make this a unique Christmas treat for yourself and the whole family."

Barry Lenny – Glam Adelaide November 2011