

# James-Paul Mountstevens

Melbourne, Victoria

---

**Phone:** +61 (0)493533881

**Email:** [jpgmountstevens@gmail.com](mailto:jpgmountstevens@gmail.com)

**Gender:** Male

**Hight:** 184cm

**Hair Colour:** Dark Brown

**Hair Length:** Medium Curly

**Eyes:** Blue

**Vocal Range:** A2-C5, Tenor

**Age Range:** 18-26

**Studying:** Victorian College of the Arts  
(BFA Music Theatre - 3rd Year)

**Working Rights:** Australia, New Zealand, UK  
**Representation:** Freelance

---



## Training:

**2023 - Present:** Victorian College of the Arts (VCA) - BFA Music Theatre - Third Year  
(Tutors: Tyran Parke, Ross Hannaford, Danielle Carter, Peter Rutherford, Bert La Bonté, Dana Jolly)

**2022:** The National Theatre, St. Kilda - Acting Technique (Stage, Screen, Clowning)  
(Tutors: Annie Lee, Darcy Kent, Cazz Bainbridge, Danielle Carter)

**2021:** Trinity College London - ATCL Level Four Diploma of Musical Theatre  
(Supervisor: Ravil Atlas, Tutors: Hayden Tee, Amanda Atlas, Kate Olliver)

## Credits:

**2025: The Drowsy Chaperone - Aldolpho** - Victorian College of the Arts (VCA)  
(Dir. Alister Smith, Musical Dir. David Young, Choreographer. Freya List)

**2025: Morning Melodies - Featured Soloist** - Arts Centre Melbourne  
(Dir. Jayde Kirchert, Musical Dir. Lyndall Dawson)

**2025: Into The Woods - Rapunzel's Prince/ First Puppeteer** - Victorian College of the Arts (VCA)  
(Dir. Ylaria Rogers, Musical Dir. Stephen Amos)

**2024: Curtains - Male Ensemble** - Victorian College of the Arts (VCA)  
(Dir. Roger Hodgman, Musical Dir. Paul White, Choreographer. Dana Jolly)

**2024: Morning Melodies - Featured Soloist** - Arts Centre Melbourne  
(Dir. Jayde Kirchert, Musical Dir. Peter Rutherford)

**2024: Working - Featured Soloist** - Victorian College of the Arts (VCA)  
(Dir. Tyran Parke, Musical Dir. Mark Chamberlain, Choreographer. Ross Hannaford))

**2022: Drag it to the Gallery - Director/ Performer- Te Puna o Waiwhetu**

**2021: Edith Piaf a L'Olympia a Paris - Backing Vocalist - Frontier Touring**  
(Artist: Yulia, Music. Supervisor: Ravil Atlas)

**2021: Considering Matthew Shepard - Matthew Shepard** - ATLAS VOICES  
(Dir. Ravil Atlas)

**2021: Severely Queer Time for Tea - Lead** - Blackboard Theatre Collective  
(Dir. Jeremy Hinman, Musical Dir. Andy Manning)

## **Vocal Training:**

**2023 - Present:** Peter Rutherford (Victorian College of the Arts)

**2022:** Dr. Trevor Jones

**2016 - 2022:** Ravil Atlas (Atlas Voices)

## **Skills & Attributes: Singer, Actor, Dancer, Musician**

**Natural Accent:** Standard British

**Available Accents:** Welsh, British RP, General American, New York, South African

**Singing:** Music Theatre, Legit, Pop/Rock, Folk, Belt, Falsetto

**Vocal Range:** A2 - C5

**Music:** Piano, Music Theory, Choral Singing/Conducting

## **Bio 2025**

James-Paul (he/him) is a Melbourne-based performer in his final year at the Victorian College of the Arts (VCA), completing a Bachelor of Fine Arts (Music Theatre). Born in Wales, James-Paul moved to Melbourne from New Zealand in 2022 to pursue a career in the arts. During his time at the VCA, James-Paul has had the privilege to perform twice as a feature artist in 'Morning Melodies' (dir. Jayde Kircher) and 'Working' (dir. Tyran Parke), as well as performing in the ensemble of 'Curtains' (dir. Roger Hodgman). In 2025, James-Paul performed the roles of Rapunzel's Prince/ First Puppeteer in 'Into the Woods' (dir. Ylaria Rogers) and Aldolpho in 'The Drowsy Chaperone' (dir. Alister Smith). He is also the proud recipient of the Nancye Hayes Scholarship for Music Theatre Excellence.