## **LACHLAN MARTIN**

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Originally from Adelaide, Lachlan moved to Melbourne in 2012 and has been involved with the Australian arts scene since graduating from Federation University, Arts Academy. Lachlan took home the Standout Actor of the Year Award at last years Sydney Fringe for his work in the critically acclaimed Party Snake. Working alongside New York playwright Kotryna Gesait, Party Snake lit a fire in Lachlan to focus his future career on proudly telling queer stories. He has performed in the Australian national tours of The Bodyguard, Georgie Girl and has been directed by Baz Luhrmann in the musical adaptation of Strictly Ballroom. Lachlan would be most well known for his performance art instagram page @thetillyproject where he repurposes household items into wearable art/fashion. Shakespearean credits include Macbeth (Macbeth), Romeo & Juliet (Nurse/Friar), A Midsummer Night's Dream (Oberon/Theseus), Much Ado About Nothing (Don John/Dogberry), The Winter's Tale (Leontes) and The Merry Wives of Windsor (Fenton). Other theatre credits include Mindgame, Side Show, Calamity Jane, Killing Game, A View of Concrete and Festen. Look out for Lachlan in the soon to be released Australian feature film Never Too Late.