

DUKE ACTORS MANAGEMENT



Richard James Allen

<http://www.imdb.com/name/nm3700775/> <http://physicaltv.com.au>

FEATURE FILMS *(selected only)*

BLOODSHOT HEART	Lead	Parish Malfitano /FieldStar/Bloodshot/Physical TV
THE SCRIPT OF LIFE	Support	Joy Hopwood / Joy House Productions
TEXT MESSAGES FROM THE UNIVERSE	Support	Richard James Allen / Physical TV
THE CASTING GAME	Support	Pearl Tan / Joy House Productions
THURSDAY'S FICTIONS	Lead	Richard James Allen / Physical TV

TELEVISION *(selected only)*

DEADLY WOMEN	Support	Tylah Pratt / Beyond Production
THE ALMOND TREE	Lead	Brianna La Rance / Hayley McCarthy (POC)
DEADLY WOMEN	Support	Katie Ryerson / Beyond Productions
SAM IN A PRAM	Lead	RJAllen & KPearlman / Physical TV
WHAT TO NAME YOUR BABY	Lead	Moshe Rosenzweig / SBS TV
BLUE CITIES	Lead	Stephen Burstow / ABC TV

COMMERCIALS *(selected only)*

BORDER WATCH – FLAG IT	Lead	Daniel Mitchell /Rabbit /Aust Border Force
SET IT FREE	Lead	Lachlan Dickie/Rabbit/ HSBC Home Loans
FLICK BOOK	Lead	Stuart Miller/ FLIPP/ Guardian Funerals

SHORT FILMS *(selected only)*

PSEUDOMONAS	Lead	Rhys William Nicolson
DECORUM	Lead	Lorenzo Monti / Sydney Film School
ONCE UP A TIME IN AUSTRALIA	Support	Justin Latimer / Permanent Ink Pictures
STRINGS	Lead	Corey Naylor Willis / Sydney Film School
#SETLIFE	Lead	Paarth Nair / Sydney Film School
BLOOD ORANGE	Support	Markus Wills / Blunt Gorilla
THE MEMORY ROOM	Lead	Madeleine Mytkowski / Sydney Film School
SPOTLIGHT	Lead	Tieri Café / Macquarie University
WOMAN WITH AN EDITING BENCH	Lead	Karen Pearlman / Physical TV Company
The 5 TO 9	Lead	Kristy Clinton / Macquarie University
NERVOUS BREAKDOWN	Lead	Karen Pearlman / Physical TV Company
BREATHE	Lead	Nina Williams / Sattvic Productions
RUBBERMAN ACCEPT THE NOBEL PRIZE	Lead	Karen Pearlman / Physical TV Company

THEATRE *(selected only)*

CLOSER	Lead	Kelly Banek / Old Fitz Playreadings
THURSDAY'S FICTIONS	Lead	Karen Pearlman/Don Mamouney/ Tasdance
PLAN AHEAD	Lead	RJAllen & Karen Pearlman /That Was Fast
SPHERES	Featured	Jean-Pierre Voos / Kiss Int'l Theatre Group
CRYSTAL	Featured	Jean-Pierre Voos / Kiss Int'l Theatre Group

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DANCE FILMS *(selected only)*

DIGITAL AFTERLIVES	Lead	RJAllen & KPearlman / Physical TV
THE DANCER FROM THE DANCE	Lead	Karen Pearlman / Physical TV Company
MONK: RELOADED	Lead	Richard James Allen / Physical TV
ENTANGLEMENT THEORY	Lead	Richard James Allen / Physical TV
NERVOUS BREAKDOWN	Lead	Karen Pearlman / Physical TV Company
BREATHE	Lead	Nina Williams / Sattvic Productions
DOWN TIME JAZ	Lead	Karen Pearlman / Physical TV Company
BREATHE	Lead	Nina Williams / Sattvic Productions
A DANCER DROPS OUT OF THE SKY	Lead	Karen Pearlman / Physical TV Company
13 ACTS OF UNFULFILLED LOVE	Lead	Karen Pearlman / Tasdance
INTERNATIONAL BESTSELLER	Lead	RJAllen & Karen Pearlman /That Was Fast
THINK TOO MUCH	Lead	RJAllen & Karen Pearlman /That Was Fast

LIVE DANCE *(selected only)*

FALLING INTO LIGHT	Lead	Pauline Quinteros /The Bold Festival
DO AVATARS DREAM OF HUMAN SLEEP?	Lead	Richard James Allen / Physical TV
LAMENT OF THE ARGENTINE MILITARY	Ensemble	Tarryn Gill / Pilar Mata Dupont
THE HOPE MACHINE	Ensemble	RJAllen & Karen Pearlman /Tasdance
REPERTORY	Ensemble	Zvi Gotheiner & Dancers
THE CHARLIE STORIES	Lead	RJAllen & Karen Pearlman /That Was Fast
HOTELS	Lead	RJAllen & Karen Pearlman /That Was Fast
THE LAUGHING MOVIE	Lead	RJAllen & Karen Pearlman /That Was Fast
REPERTORY	Ensemble	Victoria Marks Performance Group
REPERTORY	Ensemble	Kim van der Boon Dance Company
REPERTORY	Ensemble	Urban Sax

Born in Australia, **Richard James Allen** has been performing professionally around the world as an actor, dancer and poet for more than 30 years. Trained as an actor in the methods of Constantin Stanislavski, Michael Chekhov, Jerzy Grotowski, Peter Brooke, Pina Bausch and others, he has a wide dramatic, physical and vocal range. A writer himself, he has a profound respect for language and a rich understanding of the underlying dramatic shape of a scene. An experienced performer for stage and screen, he is creative and at ease with improvisation, fluid and generous in collaboration. A teacher of directing actors at Sydney Film School, he understands the nuances of different styles of acting, and has a precisely honed ability to respond to direction. Once described as "Australia's most successful performance poet" (Nyk Sykes, Secretary, Poets Union, Inc.), he has a developed skill at holding an audience and a finely tuned sense of comic timing. Richard also has unique physical capabilities. An advanced yoga teacher and practitioner, with an additional track record as an acclaimed choreographer, he can easily pick up most physical skills, and unites a surprising flexibility and strength, speed and grace, in his actions, with trained dancer's ability to take physical direction and understand precise shape and movement sequencing in a short time. He also has a rich singing voice and profound understanding of musicality and rhythm having studied violin and piano and sung in the Sydney Opera House as a child. "Extraordinary" (*ArtsHub, Sydney*). "Terrifying" (*Village Voice, NYC*). "Ferociously watchable" (*Glasgow Herald*).