

Mia Morrissey was born on the Northern Beaches of Sydney to agent and producer parents. Educated at the International Grammar School, her love of the arts and language was nurtured from a young age with lessons in Jazz, contemporary and classical singing, Piano, Guitar, Bass Guitar, and learning to fluently speak French, Spanish and Maltese through family. Being no stranger to the entertainment industry, Mia started working as an actor at the age of just sixteen when she starred in the critically acclaimed short film *Bat Eyes* (by Killing Ground director Damien Power) which featured at Venice Film Festival. Shortly after, she landed a lead role in channels 7's children's musical series *In Your Dreams*, which shot in Australia and Germany for 2 seasons. In between seasons, Mia made her theatre debut in *The Voices Project: Out Of Place* with ATYP. Also and accomplished singer and songwriter, Mia co-wrote two songs for *In Your Dreams* with fellow co star Bardiya McKinnon and was on season three of *The Voice*, being picked by Ricky Martin to be on his team. After *The Voice*, Mia was featured on channel 7's series, *Molly* and studied in New York at The Atlantic Acting School. It was there that she decided to pursue her training and audition for the internationally renowned, Western Australian Academy of the Performing Arts (WAAPA). At WAAPA, a few of the roles Mia played included Carew in Stephen Sewell's *The Blind Giant is Dancing*, Duchess Fredericka (aka Duke Frederick) in *As You Like it*, Wally Neuzil in, Perth Playwright, Hellie Turner's new work *Self Portrait: Masterbation* and Stella in Tennessee Williams' *A Streetcar Named Desire*.