

Tom New

(He/him)

Tom's performing began at a young age with early theatre credits including 'Young Patrick' in *Mame* and 'Louis Leonowens' in *The King & I* with The Production Company. He later completed the Foundation in Music Theatre course at VCA before completing his BA in Music Theatre at WAAPA in 2017.

Tom completed his first national tour with the 2019/20 season of *Chicago* and is honoured to be making a return to the company for this new season.

Most recently, Tom could be seen as an On-Stage Swing and playing Double Bass in the Australian premiere of *Natasha, Pierre & The Great Comet of 1812* with Darlinghurst Theatre Company and is currently touring with *Chicago* as Ensemble/Amos Cover for Crossroads Live.

Other theatre credits include Swing in *Cruel Intentions: The 90's Musical* (DVE) and *9to5: The Musical* (Crossroads Live), 'Big Deal' in *West Side Story* (Handa Opera on Sydney Harbour), 'Lucas' in *Bare: The Musical* (StageArt), 'Evan' in *Tinder Tales* (Something Blue Productions) and *Songs For Swingin' Lovers* (Phoenix Productions & StageArt).