

Katie is a queer, neurodivergent actor, singer, and musician based in Naarm (Melbourne).

After attaining their Bachelor of Music Theatre from Federation University Arts Academy (BAPA), Katie has performed in productions such as 'How Deep Is The Ocean' (Taymaynari Prod.), 'Telling Tales' (Melbourne Shakespeare Co.), and the award-nominated video phenomenon 'I Need You To See Me' (Vidya Makan).

Katie is interested in the developmental stages of new Australian works; they have been involved in the workshops of 'Laurinda' (Melbourne Theatre Co.), and 'Residue' (Antipodes Theatre Co.). They have also written and performed in their own cabarets.

Currently, Katie is pursuing their interest in voiceover and continues to further their studies in both voice and screen acting.

Katie also teaches classical violin and music theory and is passionate about creating an accessible learning environment for both their private and Hobsons Bay Music Academy (HBMA) students. They were previously a board member of Be You Group and a performing arts educator at CentreStage Performing Arts Academy (CPAA).