

# James Harry Graham

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D.O.B: 03/10/1984    Weight: 110 kg  
Nationality: Australian    Height: 184 cm  
Hair: Light Brown    Eyes: Blue



<u>TITLE</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
2025 Shadows on Sunset	Jack (Detective)	James Huang	Soft Focus Media
2025 New York 1989	Michael (Spy)	James Huang	Soft Focus Media
2025 Anniversary Avo	Sam	James Huang	Soft Focus Media
2017 Paddington 2	Extra (Carnival Goer)	Paul King	Heyday Films & Studio Canal
2014 Community Care (DVD)	Tony (Social Worker)	NA	Aged Care Channel
2014 Akuma (F)	Tobin Coyle	Chris Innis	Currawang Pictures
2013 Feet of Clay (F)	Lt. Thomas Randall	Greg Duncan	I.F.S.S.
2013 Isabelle and the Pattiser (F)	Baker Boy	Mike Greene	Msquare Productions
2011 Westpac Corporate (DVD)	Customer	John Atkins	J.A. Communications
2010 Feral (F)	Mr. Carlton	Natalie Lyubomirsky	Mark it Up Productions
2009 Suing the Devil (F)	Journalist	Tim Chey	Mouthwatering Productions

<u>THEATRE SHOW TITLE</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE</u>
2015 A Midsummer Nights Dream	Bottom/Pyramus	Debbie Smith	Genesian Theatre Company
2014 Twelve Angry Men	Guard	Tonya Grellis	Epicentre Theatre Company
2013 The Cherry Orchard	Leonid A. Gayev	Pamela Eagleson	PJE Presents
2012 A Midsummer Nights Dream	Oberon/Theseus	Pamela Eagleson	JHG Presents
2012 Pirates of Penzance	Pirate/Policeman	Margaret McKenzie	Waverly Lugar Brae Players
2009 Macbeth	King Duncan/Doctor	Jerome Pride	Sidetrack Theatre
2008 Jeeves and Wooster	Gussie	Rodger Gilbert	The Genesian Theatre Company
2007 Kiss Me Kate	Actor and Stagehand	Simon Greer	Willoughby Theatre Company

## TRAINING

2025: Hollywood Actors Lab, Melbourne. Film Acting Course.  
2023: Brave Studios, Melbourne. Film Acting Courses.  
2011: Certificate III in Theatre and Screen Performance, Actors College of Theatre & Television, (Teacher: Sean O’Riordan).  
2010: “The Actors Process”, Actors Centre Australia, (Teacher: Sam Haft).  
2010: “Performing Auditions”, Actors Centre Australia, (Teacher: Michael Denka).  
2009: Certificate in Creative Industries, Sydney Theatre School, (Course Director Mark Mathews).  
2009: Diploma of Theatre Performance; Sydney Theatre School, (Course Director Mark Mathews).  
I went the Marian Street Theatre School, aged 9. I learned roles for the Marian Street Theatre: 1993-1998. I also had some roles in Musicals in the late 2000’s (2005-2010) with Dural Musical Society.