

Manager | Charmaine Gilchrist **P** | 0414 879 015

E | charmaine@gilchristmanagement.com.au

DAVE BEAMISH UBCP/ACTRA full member ✓ SAG-AFTRA Eligible ✓ O1B visa approved ✓

Height: 6' 0" Hair: Auburn, short Eyes: Blue Weight: 178 lb Chest: 42"

SERIES / TV

GOOSEBUMPS, S1 Principal role Disney+ GRENDEL, S1 Principal role Netflix (previously) Warner Bros. / The CW RIVERDALE, S6 Actor role BATWOMAN, S1 Actor role Warner Bros. / The CW Facebook / NBC LIMETOWN, S1 Actor role **NEIGHBOURS Guest Star** Fremantle Media / CBS Mad Lane Productions WE WERE TOMORROW, S1 Series Recurring

FEATURES

THE SIEGE OF ROBIN HOOD 3rd Lead Alpha Rush Prod. **NEKROTRONIC** Support Guerilla Films (on Prime) THE FACELESS MAN Chapter 5 Studios Support TILT Support Different Gravity Prod. Mad Lane (on Amazon) THICKER THAN WATER Support Grade One Prod. **CURSED** Support CHARLIE'S FARM Support SlaughterFX Prod. (on Prime)

SHORTS

Lead 13th St Films (won Best Actor) THORAK THE POWERFUL Crawford Productions ONE MAN'S LAND Support Lead (writer/director) **DARK CORNERS** Moving Tale Pro. (Best Action) **ROGUE ROY** Lead Moving Tale Pro. (Best Trailer) Crackerjack Film THE DEVIL MAY CARE trilogy Lead Jaen Collective CINO (opposite Jessica Green) Support

COMMERCIALS - Available upon request.

SKILLS

ACCENTS

US Standard, Boston, Southern, NY Canadian - West Coast / East Coast British - RP, London, Cockney, Scottish Irish - Belfast, Dublin, Cork Australasia - Aussie, NZ European - French, German Russian / Ukrainian / Belarusian Scandinavian - Danish, Swedish

LANGUAGES English

German
SPORTS
Soccer (Goalkeeper, Def)
Horse Riding (basics)
Bouldering/Climbing
Archery (recurve/longbow)

Australian Rule Football

SPECIAL ABILITIES

Car Licensed (manual/auto)
Singing - Rock, Indie, Folk, Pop
Instruments - Guitar, acoustic/electric
Firearms - Rifle, Pistols (ActSafe Cert. L1)
Weapons - Swords, Knives, Staff, Hand
Combat - Boxing, Kickboxing, Stage
Police & SWAT - breaches, tactics
Photography - prof. Location Scout



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TRAINING

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Dates	Institution	Course	Field of Study
2023 - APR	Jeb Beach & Associates	Casting Director Workshop - Kris Woz	Auditioning/Selftaping
2023 - MAR	Tightrope Theatre	Being Dynamic w. Dan O'Connor	Improv for On-Camera Acting
2023 - MAR	ActorVan Studios	Casting Director Workshop - Tilling & Lally	Auditioning/Selftaping
2023 - MAR	Jeb Beach & Associates	Casting Director Workshop	Auditioning/Selftaping
2023 - FEB	Tightrope Theatre	First Step Fundamentals	Live/Group Improv
2023 - FEB	ActorVan Studios	Casting Director Workshop	Auditioning/Selftaping
2023 - JAN	Jeb Beach & Associates	Casting Director Workshop - Sara Kay	Auditioning/Selftaping
2022	Deb Podowski Acting Studio	Scene Study Course	Scene Work / Character Study
2022	Jeb Beach & Associates (JBA)	Audience Experience	Advanced Screen Skills
2024	Daile and Astron. Co. II	Control Charles (Control	The same (Channe A
2021	Railtown Actors Studio	Scene Study (6 week course)	Theatre/Stage Acting
2021	Shoreline Studios	Screen Acting Essentials	Selftape/In-Room Auditioning
2021	Deb Podowski Acting Studio	Mastering The Monologue	Acting Skills
2019	Shoreline Studios	SWAT Lab	Firearms & Stunts
2018	Lykopis Archery	Recurve Bow Training	Archery
2018	Jeb Beach & Associates	Advance Screen Class (audit)	Auditioning for TV
2018	Anthony Miendl Acting Workshop	Masterclass (audit)	Acting Technique
2018	Anthony Miendl Acting Workshop	Intro Workshop	Acting Technique
2017	TAFTA	Jane Norris Workshop	Auditioning Technique
2017	TAFTA	Private Coaching w. John Preston	Vocal Training
2017	TAFTA	Tom McScweeney Workshop	Auditioning
2017	TAFTA	Amanda Mitchell Workshop	Auditioning & Casting
2016	The Audition Technique	Self Taping School w. Greg Apps	Self Tape Auditioning
2016	TAFTA	Thea McLeod Workshop	Casting
2016	Rowena Balos	The Colour of Sound	Vocal Training
2016	Anthony Brandon Wong	2 day workshop	Scene Study
2015	Film & TV Studio International	TEXT TO SCREEN-TEST with Pia Miranda	Scene Study
2015	TAFTA	Thea McLeod Workshop	Auditioning & Casting
2014 - 2015	Film & Television Studio International	The Foundation Year 2014	Acting Technique & Skills Training
2014	Peter Rasmussen Acting Coaching	Peter Rasmussen 10 week Workshop	Chubbuck Technique
2013	Peter Rasmussen Acting Coaching	Peter Rasmussen 10 week Workshop	Howard Fine Technique & Scene Work



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BIOGRAPHY

Dave Beamish is an Australian-Kiwi-Canadian actor, based between Oceania & North America. Major credits include playing the iconic 'Sir Lancelot' in the Action-Adventure feature "The Siege Of Robin Hood", and antagonist 'Coach Ian' in superhero comic series "Grendel". Dave's had speaking roles on Riverdale, Batwoman, and most recently as an 1800s British Officer on the new Goosebumps reboot series for Disney+ opposite Chris Geere. Dave's fluency in German led to him sharing the screen with Oscar winner Marlee Matlin, Golden Globe winner Stanley Tucci, and global superstar Jessica Biel in her self-produced series Limetown.

Off-camera, Dave is also an award-winning short-form director, writes/develops his own scripts & stories, and scouts locations for major productions.

AWARDS

2023	Best Director Of The Festival - AltFF Summer Edition - Dark Corners
2022	Best Film (written/directed by) - End Of Days Film Festival - Dark Corners
2021	Best Actor in a Comedy - Changing Face International FF - Thorak The Powerful
2021	Best Comedic Actor - Madcap Comedy International FF - Thorak The Powerful
2021	Best Dramatic - Monologue Slam MAY Canada - FINALIST for "Ben's Rant" (Ozark S3)
2020	Best Dramatic Monologue - Industry At Home Film Festival - "JOE" (original script)