



Lucy May Knight

Pronouns: They/ She

Playing Age: 20-28

Height: 159cm

Hair: Brown with full head of Blonde Highlights

Eyes: Auburn, Light Brown.

Ethnicity: Caucasian / Greek / Burmese / Scottish

Location: Tasmania/ Melbourne

Vocal Type: Soprano **Vocal Range:** G3-C6
Belt to C5

Nominated for 'Best Performer In a Musical' by Broadway Australia in 2025 for their work in Robin Hood

Performance Credits

Musical theatre

- | | | |
|---|---|---|
| 2026: Treasure Island
speare Company | Doctor Livesey | Dir. Joanna Halliday Melbourne Shake |
| 2025: Go/ No go.
circus | Ringmaster | Dir. Tess Walsh & Flick Iannan Go/ no go |
| 2025 This means war. | Toby | Dir, Zoë Harlen |
| 2025 Robin Hood. | Little Joan | Dir. Carl Whiteside |
| 2025. Ruthless. | Louise Lerman/ Eve. | Dir Lauren Seymour Stagebugs |
| 2024 Twelfth Night
Shakespeare company. | Officer curio. | Dir. Jennifer Sarah Dean Melbourne |
| 2024 Son called Moon. | Ensemble. | Dir. James Cutler |
| 2024 Ruthless | Miss Thorn, Eve and Louise Lerman swing | Dir. Chelsea Matheson & Jaz Balmer Stagebugs |
| 2023 The Merchant Of Venice
bourne Shakespeare Company | Jessica/Band | Dir. Ben Margalith & Emma Austin Mel |
| 2023 Blue To The Horizon
Fold Theatre Company | Chris | Dir. Tess Walsh & Courtney Holt Seven |
| 2023 The Wacky Wombat
speare Company | The Wombat | Dir. Bridget Sweeney Melbourne Shake |
| 2022 The Merry Wives Of Windsor | Anne Page/Robin/Band | Dir. Kate Weston & Emma Austin Melbourne Shakespeare Company |
| 2022 Into The Woods | Little Red Riding Hood/Granny/Giant's Wife/Narrator | Dir. Alister Smith, Jessica Redmayne & Trevor Jones Federation University |
| 2022 Exquisite Corpse
Federation University | Deviser/Ensemble | Dir. Kirsten Von Bibra & Mark Jones |
| 2021 Zoey Becomes A Comet
Federation University | Selena | Dir. Anthony Crowley & Shannon D Whitlock |
| 2020 Mamma Mia! | Ensemble | Dir. Leiz Moore & Allan Jeffrey Show Company |

Plays

2026 POKELESQUE	Trainer.	Dir. Rosanna Hewson	Geek out studios
2025 The Boys.	Nola.	Dir. Tess Walsh	SevenFold Theatre Company
2025 Do you Love?	Ice cream.	Dir. Monique Kerr	Adelaide Fringe Festival
2024: Go/ No go. circus	Ringmaster	Dir. Tess Walsh & Flick	lannan Go/ no go
2024 POKÉLESQUE.	Trainer.	Dir. Rosanna Hewson	Geek out studios
2024: Do you, love?	Ice cream.	Dir. Monique Kerr	
2024-2025 Jurassic world exhibition.	Park ranger/hand	Puppeteer.	Universal studios
2024 Midsummer Night's Dream.	Hermia.	Dir. Mitchell Wills	sevenFold Theatre Company
2024 Merciless Gods.	Hande, Marianne, Katerina.	Dir. Billy Nichols	CherryBomb Theatre
2024 Dr Oblong's Ottoman of Oddities.	Dr oblong.	Savier D'Arasie-Marquez & Joe Eidselson	
2024 Antilton	Talent	Dir Oscar O'Brien & Tristan Sicari	
2024 Vespertilio.	Assistant Director.	Gavin Roach.	
2023 A Dirty Kebab	Kate	Dir.Savier D'Arasie-Marquez 2050	Theatre Company
2023 OHIO!	Sunny	Dir. Emily Ferrel	Five By five theater & The Knack Theater
2023 The Charade	Jupiter	Dir. Jaz Balmer	Five by Five Theatre
2023 Bayou Bart	Elise/James	Dir. Kalina Lanuer & Rebecca O'Dowd	
2023 A Dirty Kebab	Kate	Dir.Savier D'Arasie-Marquez 2050	Theatre Company
2021 Metamorphose	Myrrha, Baucis, Laundress #2,	Physic	Dir.Ross Hall Federation University

Television

2025 The Portrait.	Mira.	Dir Tai Paulo
2024 Big Flirt	Josie	Dir. Michelle Douglas
2019 The Gloaming Extra	dir.	Michael Rymer. Stan

Training

Qualifications: 2022 Bachelor of Performing Arts Federation University Arts Academy
Vocal Training : Julianne Eveleigh, Margaret Mills, Pip Grummet, Emma Waxman, Sharon Turley, Anthony Crowley, Jason Wasley
Dance Training: Teresa Colantuono, Eden Read, Ross Hannaford, Jillian Smith, Jennifer Patrone
Acting Training : Ross Hall, Melanie Beddie, Neil Freeney, Richard Lawton, Karen Davitt, Kellie Tori, Kim Durban
Other Training : Lyndall Grant, Scott Middleton, Charlie Mycroft, Angela Campbell, Leonardo Canales, Casey Gould, Natasha Keehan
Instruments: Ukulele, Trumpet, French Horn, Flute
Special Skills : Salsa dancing, Jewellery Making, Fine Art, Stage Combat, Intimacy Protocols (MEAA guidelines), Sewing