

Charlie Morris is a Melbourne-based actor, voice artist, dancer and theatre maker. She began her performance journey in classical ballet, training at The Australian Conservatoire of Ballet and VCA Secondary School, before shifting her focus to acting. Her acting training includes time at 16th Street Actors Studio in Melbourne, and she is a graduate of the Bachelor of Acting at Queensland Conservatorium Griffith University (2023), where she trained under Jacqui Somerville and Melissa Agnew. As part of her training, She worked with Queensland Theatre in an intensive workshop led by Lee Lewis.

Charlie's practice is grounded in adaptability, collaboration and a strong ensemble ethic, with a passion for devising new work and exploring contemporary, experimental forms across theatre and screen.

Charlie's next work will be with Melbourne Shakespeare Company in their production of The Taming Of The Shrew as Lucentia.