

ESTHER HANNAFORD

TRAINING 2000 – Foundation Course, National Theatre Melbourne

THEATRE

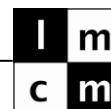
Cosi	Julie/Lucy	Melbourne Theatre Company Dir: Sarah Goodes
Twelfth Night	Viola	Melbourne Theatre Company Dir: Simon Philips
Mr Burns	Jenny/Marge/Bart	Belvoir Street Theatre Dir: Imara Savage
The Last Man Standing	Skurry	Melbourne Theatre Company Dir: Roger Hodgman
The Three Mikados	Yum Yum	Melbourne Comedy Festival Dir: Colin Lane & David Collins
Miracle City	Bonnie Mae	Luckiest Productions Dir: Darren Yap
The Plague Dancers	Hannelore	Malthouse Theatre Dir: Jesse Rasmussen & Mat Diafos Sweeney
Orpheus	Persephone	Four Larks Dir: Mat Sweeney & Jesse Rasmussen
Metro Street	Amy	Arts Asia Pacific Dir: Geordie Brookman
Once We Lived Here	Amy	45 Downstairs Dir: Dean Bryant
Once We Lived Here	Amy	Workshop Production Dir: Dean Bryant
Virgins <i>(Malthouse Theatre)</i>	Essie, Alison, Kursten	Echelon Productions Dir: Dean Bryant
Virgins <i>(New York Musical Theatre Festival)</i>	Essie, Alison, Kursten	Matthew Murphy Ent Dir: Dean Bryant

MUSICAL THEATRE

Beautiful: Carole King the Musical	Carole King	Michael Cassel Dir: Marc Bruni
Little Shop of Horrors	Audrey	Tinderbox Prods Dean Bryant
Nice Work If You Can Get It	Billie Bendix	The Production Company Dir: Roger Hodgman
King Kong	Ann Darrow	Global Creatures

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Dir: Daniel Kramer

MUSICAL THEATRE cont.

Hairspray	Penny Pingleton	Roadshow/Dainty Dir: David Atkins
The Boyfriend	Polly Brown	The Production Company Dir: Gary Young
Burn the Floor (U.S.A, Europe, China)	Vocalist	Duet Ent. Dir: Jason Gilkison
Eurobeat-Almost Euro Vision (Korean Tour)	UK, Sweden	Glynn Nickolas Productions Dir: Glynn Nicholas
Mame	Pegeen Ryan	The Production Company Dir: Gary Young
Burn The Floor (Sydney, Melbourne, NZ)	Vocalist	Duet Ent. Dir: Jason Gilkison
Mamma Mia! (Australasian Tour)	Lisa	Little Star Productions Dir: Gary Young
Hair	Tribes Person	Production Company Dir: David Atkins
The World Goes Round	Young Girl	Opening Productions Dir: Kris Stewart

FILM

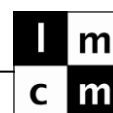
The Centre of the Universe	Tracy	Pick It Up Productions Dir: Glenn Quinn
Mack The Knife	Sonja	Leading Line Productions Dir: Bruce Roberts

TELEVISION

Retrograde	Sophie	Orange Entertainment Company Dir: Natalie Bailey
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AWARDS

- 2019 Green Room Award Recipient: Musical Theatre Female Lead *Beautiful: The Carole King Musical*
- 2019 Green Room Award Recipient: Musical Theatre Production *Beautiful: The Carole King Musical*
- 2018 Helpmann Award Winner – Best Female Actor in a Musical *Beautiful: The Carole King Musical*
- 2018 Helpmann Award Winner – Best Musical *Beautiful: The Carole King Musical*



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AWARDS cont.

- 2017 Sydney Theatre Award nomination – Judith Johnson Award for Best Performance by a Female Actor in a Musical *Beautiful: The Carole King Musical*.
- 2017 Glugs Award Winner – The Colleen Clifford Memorial Award for the Most Outstanding Performance by an Actress in a Musical *Beautiful: The Carole King Musical* – Michael Cassell Group
- 2016 Sydney Theatre Award winner – Judith Johnson Award for Best Performance by a Female Actor in a Musical *Little Shop of Horrors*
- 2016 Glugs Award nomination – The Colleen Clifford Memorial Award for the Most Outstanding Performance by an Actress in a Musical *Little Shop of Horrors*
- 2016 Helpmann Award nomination – Best Female Actor in a Musical – Little Shop of Horrors.
- 2015 Green Room Award nomination (Music Theatre) – Female in a Leading Role *Nice Work if You Can Get It*
- 2014 Sydney Theatre Award nomination – Best Performance by an Actress in a Supporting Role in a Musical *Miracle City*
- 2013 Helpmann Award nomination – Best Female Actor in a Musical *King Kong*.
- 2013 Green Room Award winner – Best female actor in a Lead role *King Kong*.
- 2011 Helpmann Award winner – Best Female Actor in a Supporting Role in a Musical *Hairspray*.
- 2010 Green Room Award winner – Best Female Artist in a Featured Role *Hairspray*.
- 2009 Green Room Award winner – Best Female Artist in a Leading Role *Once We Lived Here*.