

Jenna Barton



Contact Details

0428 881 896

jennabarton973@gmail.com

Based In: Melbourne

Eye Colour: Blue

Hair Colour: Brunette

Height: 170cm

Complexion: Caucasian

Dress Size: 16

Playing Range: 16-27

Vocal Range: E3-E6,
Alto, Mezzo-Soprano

Special Skills:

Accents: Australian, Standard American,
English RP

Movement: Dancing, Stage Combat

Sport: Netball, Yoga, Pilates

License: Car

Education:

Federation University (BAPA), Ballarat, Australia
Bachelor of Performing Arts | 2024 Graduate Company

<i>Acting</i>	<i>Singing and Voice</i>	<i>Dancing</i>	<i>Various Subjects</i>
Ross Hall	Nick Simpson-Deeks	Teresa Colantuono	Charlie Mycroft
Kim Durban	Pip Grummet	Eden Read	Vincent Crowley
Nell Feeney	Margaret Mills	Jenny Patrone	Daniel Tusjak
Danielle Carter	Chris Koch	Michelle Pitcher	Anthony Crowley
Melanie Beddie	Emma Waxman	Sarah Landy	Angela Campbell
Scott Middleton	Sharon Turley	Shaylin Durban	Tom Healy

Dance Training:

CUA20113 Certificate II Dance (Jazz and Contemporary)

Jazz: Jenny Patrone, Teresa Colantuono, Eden Read, Molly Rigby, Kylie Romeike

Tap: Eden Read, Teresa Colantuono

Hip-hop: Jarryd Byrne, Molly Rigby

Contemporary: Cherise McKean

Vocal Training:

Private Lessons with Lauren Schmutter, 2016-2021

Credits:

Theatre:

Show:	Year:	Director:	Company:	Role:
<i>Crush: The Musical</i>	2024	Beng Oh Musical Direction: Daniel Tusjak	Federation University Australia	Lavinia 'The Debutante', Co-Dance Captain
<i>After Joan</i>	2024	Angela Campbell	Federation University Australia	King Charles, Joan of Arc, Ensemble, Movement/Ensemble Creative
<i>The Spirit Level</i>	2023	Angela Campbell Musical Direction: Richard Chew	Federation University Australia	Ms Thomas, Harriet the Lunatic
<i>The Caucasian Chalk Circle</i>	2023	James Wardlaw Musical Direction: Anthony Crowley	Federation University Australia	Governor's Wife, The Singer, Various character's