

Jasmine Warland

Actor/Theatre Maker

Jasmine Warland is an actor and theatre maker, drawn to the arts by a love of storytelling and the impact creative industries have on the world. Jasmine attended Flinders University where she attained a Bachelor of Creative Arts (Drama) (honours) and honed her skills in acting performance and devising. She privilege of working on the following projects; Understudy for all female cast members of *Coming of Age in Australia* (Dir. Wayne Harrison), Titania and Hippolyta in *A Midsummer Night's Dream* (Dir. Tom Healey), B in *An Intervention* (Dir. Elena Carapetis), Paulina in *A Winter's Tale* (Dir. James Wardlaw), Blanche in *A Streetcar Named Desire* (Dir. Tom Healey), an ensemble member in *pool, no water* (Dir. Connor Reidy), Ana Romanova Chebutykina in *Three Sisters* (Dir. James Wardlaw), Carol in *Oleanna* (Dir. Tom Healey), Frau Gabor and Ilse in *Spring Awakening* (Dir. Anthony Nicola), Maria in *Twelfth Night* (Dir. David Meador) and Man and Second Messenger in *The Bacchae* (Dir. James Wardlaw). Jasmine also played Grief/Sad/Angry in the short film *Where Is My Sister?* (Dir. Tom Young), Dionysus in the short film *Mount Olympus* (Dir. Virginia Blackwell and Henry Cooper), Jen in the short film *Stretchmarks* (Dir. Andrea Rizos), Jade in the short film *Detour* (Dir. Maddie Grammatopoulos) and Abigail in the short film animation *Rattlesnake* (Dir. Christopher Lucia) for which she performed the voice and motion capture performance. Jasmine also has developed skills in pole dancing and aerial arts, most notably lyra which she often competes in and trains at an advanced level.

